

Closer

Performed by

The Chainsmokers ft. Halsey

Arranged by Joyce Leong

♩ = 94

D \flat maj7(b9) E \flat

Fm7

E \flat

D \flat maj7(b9) E \flat

Fm7

E \flat

Piano accompaniment for the first system of the song 'Closer'. The music is in 4/4 time with a tempo of 94. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass line provides harmonic support with chords and moving lines.

Verse 1

5

D \flat maj7(b9)

E \flat

Fm7

E \flat

Piano accompaniment for the second system of the song 'Closer', starting at measure 5. The system includes vocal lyrics: "Hey, I was do-ing just fine be-fore I met you, I drink too". The piano accompaniment features a treble clef staff with the melody and a bass clef staff with chords and bass line.

7

D \flat maj7(b9)

E \flat

Fm7

E \flat

D \flat maj7(b9)

E \flat

Piano accompaniment for the third system of the song 'Closer', starting at measure 7. The system includes vocal lyrics: "much and that's an is - sue, But I'm o - kay, Hey, you tell your". The piano accompaniment features a treble clef staff with the melody and a bass clef staff with chords and bass line.

10

Fm7

E \flat

D \flat maj7(b9)

E \flat

Fm7

E \flat

Piano accompaniment for the fourth system of the song 'Closer', starting at measure 10. The system includes vocal lyrics: "friends it was nice to meet them, But I hope I nev-er seethem a - gain". The piano accompaniment features a treble clef staff with the melody and a bass clef staff with chords and bass line.

Pre-Chorus

13 D♭maj7(♭9) E♭6 Fm7 E♭6 D♭maj7(♭9) E♭6

I know it breaks your heart, Moved to the ci-ty in a brokedown car, And four years no calls,

16 Fm7 E♭6 D♭maj7(♭9) E♭6

Now you're look-in' pret-ty in a ho - tel bar, And I can't stop,

18 Fm7 E♭6 D♭maj7(♭9) E♭6 Fm7 E♭6

No, I can't stop, So

Chorus

21 D♭maj7(♭9) E♭ Fm7 E♭ D♭maj7(♭9) E♭

ba-by pull me clos-er, in the back seat of your Rov-er, That I know you can't af-ford, Bite that

24 Fm7 Eb D♭maj7(b9) Eb Fm7 Eb

tat-too on your shoulder, Pull the sheets right off the corner of the mat-tress that you stole, From your

27 D♭maj7(b9) Eb Fm7 Eb D♭maj7(b9) Eb

room mate back in Boul-der, We ain't ev - er get-tin' old - er.

(Post-Chorus)

30 Fm7 Eb D♭maj7(b9) Eb Fm7 Eb

We ain't ev - er get - tin' old - er,

33 D♭maj7(b9) Eb Fm7 Eb D♭maj7(b9) Eb

We ain't

Verse 2

36 Fm7 Eb D♭maj7(b9) Eb Fm7 Eb

ev - er get - tin' old - er, You look as good as the day I met you, I for -

Detailed description: This system contains measures 36, 37, and 38. The key signature has three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Fm7, Eb, D♭maj7(b9), Eb, Fm7, and Eb. The lyrics are: "ev - er get - tin' old - er, You look as good as the day I met you, I for -".

39 D♭maj7(b9) Eb Fm7 Eb D♭maj7(b9) Eb

get just why I left you, I was in - sane Stay, and play that

Detailed description: This system contains measures 39, 40, and 41. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D♭maj7(b9), Eb, Fm7, Eb, D♭maj7(b9), and Eb. The lyrics are: "get just why I left you, I was in - sane Stay, and play that".

42 Fm7 Eb D♭maj7(b9) Eb Fm7 Eb

Blink one eight - y - two song, That we beat to death in Tuc - son, O - kay,

Detailed description: This system contains measures 42, 43, and 44. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Fm7, Eb, D♭maj7(b9), Eb, Fm7, and Eb. The lyrics are: "Blink one eight - y - two song, That we beat to death in Tuc - son, O - kay,".

Pre-Chorus

45 D♭maj7(b9) Eb6 Fm7 Eb6 D♭maj7(b9) Eb6

I know it breaks your heart, Moved to the ci - ty in a broke down car, And four years no calls,

Detailed description: This system contains measures 45, 46, and 47. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D♭maj7(b9), Eb6, Fm7, Eb6, D♭maj7(b9), and Eb6. The lyrics are: "I know it breaks your heart, Moved to the ci - ty in a broke down car, And four years no calls,".

48 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

Now you're lookin' pretty in a ho-tel bar, And I _____ can't stop, No,

51 Dbmaj7(b9) Eb Fm7 Eb Chorus Dbmaj7(b9) Eb

I _____ can't stop, So ba-by pull me clos-er, in the

54 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

backseat of your Rov-er, That I know you can't af-ford, Bite that tat-too on yourshoul der, Pull the

57 Dbmaj7(b9) Eb Fm7 Eb Dbmaj7(b9) Eb

sheets right off the cor-ner of the mat-tress that you stole, From your room mate back in Boul-der, We ain't

Post-Chorus

60 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

ev - er get - tin' old - er.

Detailed description: This system contains measures 60, 61, and 62. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef consists of eighth notes. The bass line in the bass clef features a steady eighth-note accompaniment. Chords are indicated above the staff: Fm7, Eb, Dbmaj7(b9), Eb, Fm7, and Eb.

63 Dbmaj7(b9) Eb Fm7 Eb Dbmaj7(b9) Eb

We ain't ev - er get - tin' old - er.

Detailed description: This system contains measures 63, 64, and 65. The musical notation continues with the same eighth-note accompaniment and melody. Chords are indicated above the staff: Dbmaj7(b9), Eb, Fm7, Eb, Dbmaj7(b9), and Eb.

66 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

We ain't ev - er get - tin' old - er, So

Detailed description: This system contains measures 66, 67, and 68. The musical notation continues with the same eighth-note accompaniment and melody. Chords are indicated above the staff: Fm7, Eb, Dbmaj7(b9), Eb, Fm7, and Eb.

Chorus

69 Dbmaj7(b9) Eb Fm7 Eb Dbmaj7(b9) Eb

ba - by pull me clos - er, in the back seat of your Rov - er, That I know you can't af - ford, Bite that

Detailed description: This system contains measures 69, 70, and 71. The musical notation continues with the same eighth-note accompaniment and melody. Chords are indicated above the staff: Dbmaj7(b9), Eb, Fm7, Eb, Dbmaj7(b9), and Eb.

72 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

tat-too on yourshoul-der, Pull the sheets right off the cor-ner of the mat-tress that you stole, From your

75 Dbmaj7(b9) Eb Fm7 Eb Dbmaj7(b9) Eb

room mate back in Boul-der, We ain't ev - er get-tin' old - er. We ain't ev - er get-tin' old - er. We ain't

78 Fm7 Eb Dbmaj7(b9) Eb Fm7 Eb

ev - er get-tin' old - er. We ain't ev - er get-tin' old - er. We ain't ev - er get-tin' old - er. We ain't

81 Dbmaj7(b9) Eb Fm7 Eb Dbmaj7(b9) Eb

ev - er get-tin' old - er. We ain't ev - er get-tin' old - er. No, we ain't

Post-Chorus

84 Fm7 D♭maj7(b9) E♭ Fm7 E♭

ev - er get - tin' old - er.

87 D♭maj7(b9) E♭ Fm7 E♭ D♭maj7(b9) E♭

We ain't ev - er get - tin' old - er.

90 Fm7 E♭ D♭maj7(b9) E♭ Fm7 E♭

No, we ain't ev - er get - tin' old - er.

93 D♭maj7(b9) E♭ Fm7 E♭ D♭maj7(b9) E♭ Fm7 E♭

getting softer