

Wildest Dreams - Taylor Swift

Easier Version

Arranged by Joyce Leong

September 2015

♩ = 140

D \flat

Fm

E \flat

The first system of the piano accompaniment consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats (D \flat major). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef. The fourth measure has a whole note chord in the bass clef. The melody in the treble clef starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures.

5

D \flat

Fm

E \flat

The second system of the piano accompaniment consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats (D \flat major). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef. The fourth measure has a whole note chord in the bass clef. The melody in the treble clef starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics "He said," are written below the treble staff.

9

D \flat

Fm

E \flat

The third system of the piano accompaniment consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats (D \flat major). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef. The fourth measure has a whole note chord in the bass clef. The melody in the treble clef starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics "Let's get out of this town, Drive out of the ci - ty, A-way from the" are written below the treble staff.

12

D \flat

Fm

The fourth system of the piano accompaniment consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats (D \flat major). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef. The fourth measure has a whole note chord in the bass clef. The melody in the treble clef starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics "crowds", I thought, "Hea-ven can't help me now No-thing lasts for -" are written below the treble staff.

15

E \flat

E \flat sus

E \flat

D \flat

Musical notation for measures 15-17. The system includes a vocal line and a piano accompaniment. The lyrics are: e - ver. But this is gon - na take me down He's so tall, and

18

Fm

E \flat

Musical notation for measures 18-20. The system includes a vocal line and a piano accompaniment. The lyrics are: hand - some as hell, He's so bad, but he does it so well

21

D \flat Maj7

Fm

E \flat

Musical notation for measures 21-23. The system includes a vocal line and a piano accompaniment. The lyrics are: I can see the end, as it be - gins, My one con - di - tion

24

A \flat

E \flat

Musical notation for measures 24-26. The system includes a vocal line and a piano accompaniment. The lyrics are: is Say you'll re - mem - ber me, Stand - ing in a

27

B \flat m

D \flat

A \flat

Musical notation for measures 27-29. The system includes a vocal line and a piano accompaniment. The lyrics are: nice dress, star - ing at the sun - set, babe, Red lips and ro - sy cheeks,

30 Eb Bbm Db

Say you'll see me a - gain, e - ven if it's just in your

33 Ab Eb Bbm

wild - est dreams. Ah Ah

36 Db Ab Eb

Wild - est dreams. Ah

39 Bbm Db

Ah I said,

43 Db Fm

"No one has to know what we do", His hands are in my

45

E \flat sus

E \flat

D \flat

hair — his clothes are in my room — And his voice is a fa-mi-liar sou-

48

Fm

E \flat

E \flat sus

E \flat

nd, no-thing lasts for - e - ver. But this is get-ting good now —

51

D \flat

Fm

E \flat sus

He's so tall, and hand-some as hell, He's so bad, but he

54

E \flat

D \flat

Fm

does it so well — And when we've had our ve-ry last kiss, My

57

E \flat sus

A \flat

last re-quest it is, Say you'll re - mem - ber me,

60 Eb Bbm Db

Standing in a nice dress, star - ing at the sun - set, babe,

63 Ab Eb Bbm

Red lips and ro - sy cheeks, Say you'll see me a - gain, e - ven if it's

66 Db Ab Eb Bbm

just in your wild - est dreams Ah Ah

70 Db Ab Eb Bbm

Wild - est dreams Ah Ah

74 Db Ab Eb

You'll see me in hind - sight, Tangled up with you all night,

77

Bbm

Db

Ab

Burning it down _____ Some - day, when you leave me,

80

Eb

Bbm

Db

I'll bet these mem - 'ries, fol-low you a - round _____ You'll

83

Ab

Eb

Bbm

see me in hind - sight, Tangled up with you all night, Burning it

86

Db

Ab

Eb

down _____ Some - day, when you leave me, I'll bet these mem - 'ries,

89

Bbm

Bbm

fol-low you a - round _____ fol-low you a - round _____

93

Ab

Eb

Db

Say you'll re-mem - ber me, Stand-ing in a nice dress, star-ing at the

96

Ab

Eb

sun - set, babe, Red lips and ro - sy cheeks, Say you'll see me

99

Db

Ab

a - gain, e-ven if it's just pre - tend, Say you'll re-mem - ber me,

103

Eb

Bbm

Db

Stand-ing in a nice dress, star - ing at the sun - set, babe,

106

Ab

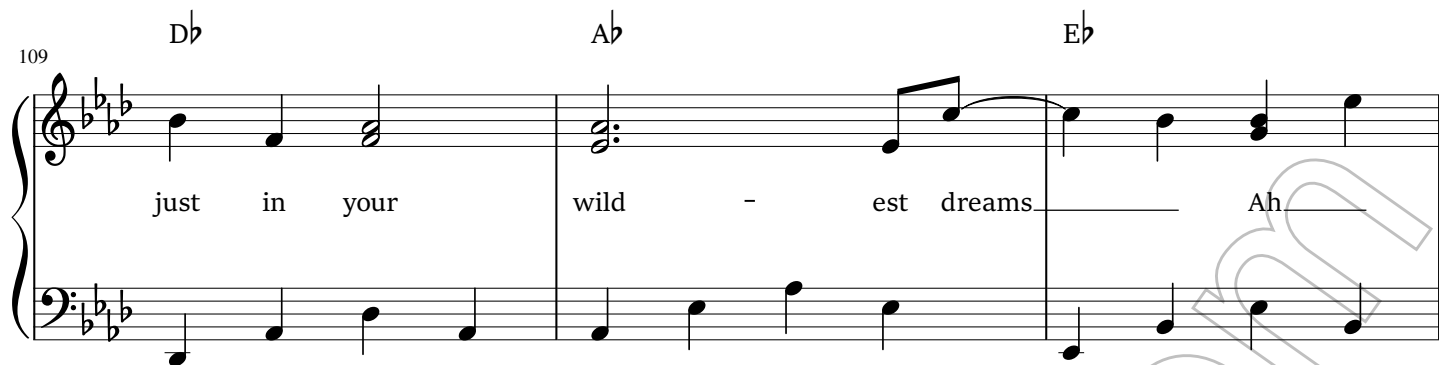
Eb

Bbm

Red lips and ro - sy cheeks, Say you'll see me a - gain, e - ven if it's

109

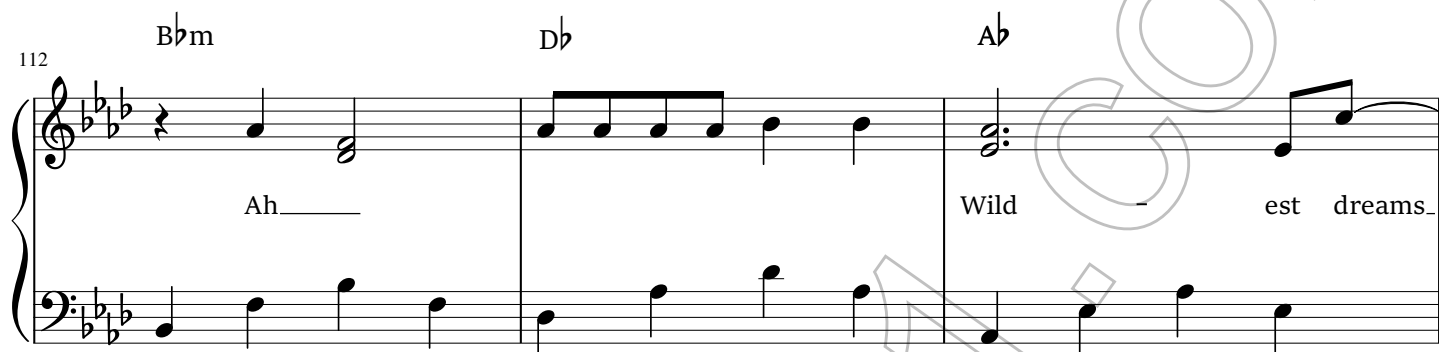
$D\flat$ $A\flat$ $E\flat$



just in your wild - est dreams Ah

112

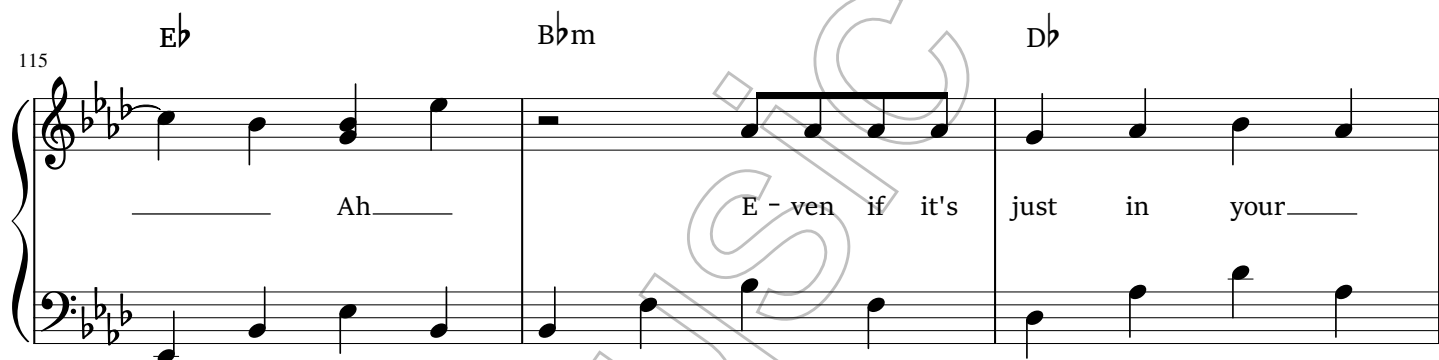
$B\flat m$ $D\flat$ $A\flat$



Ah Wild - est dreams

115

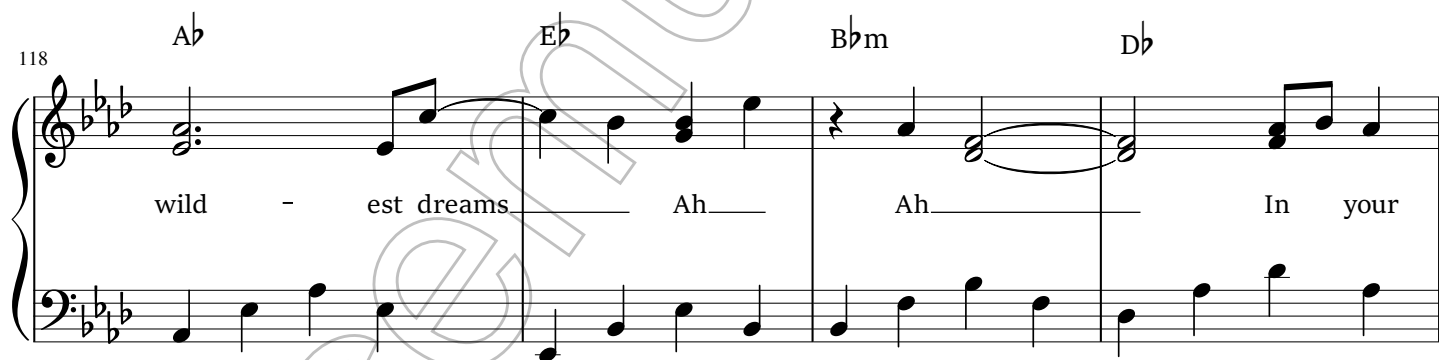
$E\flat$ $B\flat m$ $D\flat$



Ah E - ven if it's just in your

118

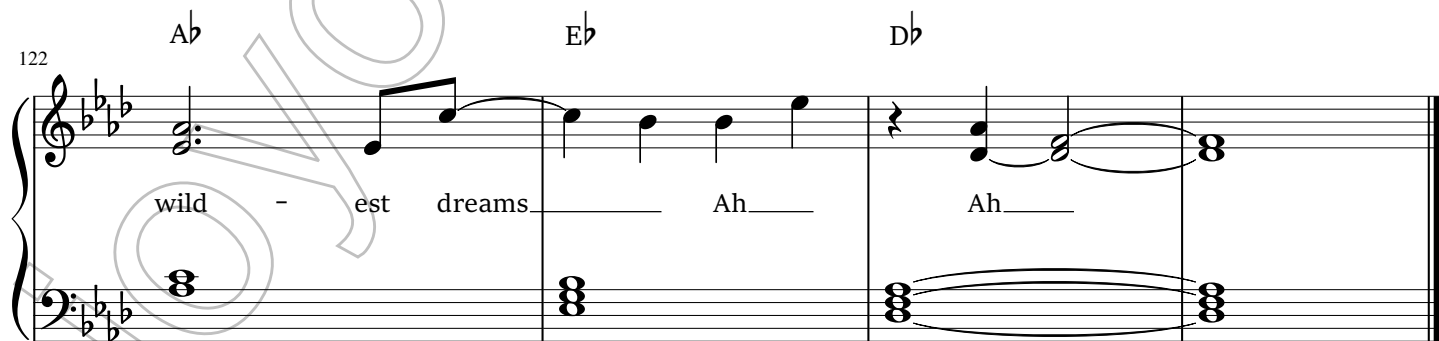
$A\flat$ $E\flat$ $B\flat m$ $D\flat$



wild - est dreams Ah Ah In your

122

$A\flat$ $E\flat$ $D\flat$



wild - est dreams Ah Ah