

# Thinking Out Loud - Ed Sheeran

Transcribed by Joyce Leong  
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♩ = 158

D

D/F#

G

A

When your legs don't work like they used to be-fore,

The first system of musical notation for the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The system ends with a double bar line.

D

D/F#

G

A

And I can't sweep you off of your feet,

The second system of musical notation. It begins with a measure rest in the treble clef, followed by the melody. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line.

D

D/F#

G

A

Will your mouth still re-mem-ber the taste of my love?

The third system of musical notation. It begins with a measure rest in the treble clef, followed by the melody. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line.

D

D/F#

G

A

Will your eyes still smile from your cheeks? And dar-ling I

The fourth system of musical notation. It begins with a measure rest in the treble clef, followed by the melody. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line.

D D/F# G A

17 will be lo-ving you till we're se-ven - ty,

D D/F# G A

21 And ba - by, my

D D/F# G A

25 heart, could still fall as hard, at twen-ty three, —

D D/F# G A

29 I'm thin-king 'bout how —

Em G A7 D

33 Peo - ple fall in love in mys - te - ri - ous ways —

Em G A

37

May - be just the touch of a hand Well,

Em G A7 Bm

41

Me, I fall in love with you ev - ery sin - gle day And

Em G A

45

I just wan - na tell you I am So ho - ney now,

D D/F# G A

49

Take me in - to your lo - ving arms

D D/F# G A

53

Kiss me un - der the light of a

D D/F# G A

57

thou - sand stars Place your head on my bea-ting heart

D D/F# G A

61

I'm think-ing out loud, That may-be

Bm A G D/F# Em A D D D/F#

65

we found love right where we are. When my

G A D D/F#

70

hair's all but gone and my me-mo-ry fades, And the

G A D D/F#

74

crowds don't re-mem - ber my name, When my

G A D D/F#

78 hands \_\_\_\_\_ don't play the strings the same way, I know

G A D D/F#

82 you will still love me the same, Cause ho-ney your soul

G A D D/F#

86 could ne-ver grow old, It's e-ver-green

G A D D/F#

90 And ba-by, your smile's for-e-ver in

G A D D/F#

95 my mind and me-mo-ry

G A Em G

99 I'm thin-king 'bout how Peo - ple fall in love in mys - te -

A7 D Em G

103 ri - ous ways And may - be it's all part of a plan

A Em G

107 Well, I'll just keep on ma - king the same

A7 Bm Em G

111 mis - takes Ho - ping that you'll un - der - stand.

A D D/F# G A

115 So ba - by, now, Take me

120

D D/F# G A

in - to <sup>3</sup> your lo - ving arms, Kiss me

124

D D/F# G A

un - der <sup>3</sup> the light of <sup>3</sup> a thou - sand stars Place your

128

D D/F# G A

head on <sup>3</sup> my bea - ting heart, I'm think - ing out loud,

132

Bm A G D/F# Em A D

That may - be we found love right where we are.

136

D G A

140

D D/F# G A

La la la la la la la la

144

D D/F# G A

la la la la la la

149

D D/F# G A

So ba - by now,

153

D D/F# G A

Take me in - to your lo - ving arms,

157

D D/F# G A

Kiss me un - der the light of a



D D/F# G A

161

thou - sand stars Oh, dar - ling, Place your head on my bea-ting heart,

D D/F# G A

165

I'm think-ing out loud, That may-be

Bm A G D/F# Em A D

169

we found love right where we are. Oh may-be

Bm A G D/F# Em A D

173

we found love right where we are. And

Bm A G D/F# Em A D

177

we found love right where we are.