

# The Hanging Tree - Jennifer Lawrence

From The Hunger Games - Mockingjay Part 1

Composed by Jennifer Lawrence

Transcribed by Joyce Leong

With feeling ♩ = c.80

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Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass line remains in the bass clef.

Am Dm/A D/A Dm/A Am Dm/A G Am

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "Are" are written below the melody.

Am Dm/A D/A Dm/A Am Dm/A

Musical notation for the fourth system, measures 13-15. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "you, are you, Com-ing to the tree, Where they strung up a man, they" are written below the melody.

G Am Dm/A D/A Dm/A

Musical notation for the fifth system, measures 16-18. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "say who mur-dered three. Strange things did hap-pen here, No stran-ger would it be, If we" are written below the melody.

Am Dm/A G Am Dm/A

19 met at mid - night in the hang - ing tree. Are you, are you,

D/A Dm/A Am Dm/A G Am

22 com - ing to the tree, Where dead man called out, For his love to flee.

Am Dm/A D/A Dm/A Am Dm/A

25 Strange things did hap - pen here, No stran - ger would it be, If we met at mid - night

G Am Dm/A Am E7sus

28 in the hang - ing tree. Are you, are you, Com - ing to the tree, Where I

Am Dm/A G Am Dm/A

31 told you to run, So we'd both be free. Strange things did hap - pen here, No

Am E7sus Am Dm6/A G Am

34 stran-ger would it be, If we met at mid - night in the hang-ing tree. Are

Am Dm/A Am E7sus Am G/A

37 you, are you, com-ing to the tree, Wear a neck-lace of hope,

G Am Dm/F Am/E D

40 Side by side with me. Strange things did hap-pen here, No stran-ger would it be, If we

Am Dm E7sus Am Dm/A

43 met at mid - night in the hang-ing tree. Are you, are you,

Am E7sus/A Am Dm/A G Am

46 Com-ing to the tree, Where I told you to run, So we'd both be free.

49

Am Dm/A Am D/A Am Dm

Strange things did hap-pen here, No stran-ger would it be, If we met at mid - night

52

Esus Am Dm6/A Am6 Dm6/A

in the hang-ing tree. Are you, are you, Com-ing to the tree, They

55

Am Dm/A G Am Dm/A

strung up a man, they say who mur-dered three. Strange things did hap-pen here, No

58

Am D/A Am Dm/A Esus Am

stran-ger would it be, If we met at mid - night in the hang-ing tree. Are

61

Am Dm6/A F#dim/A Dm6/A Am Dm

you, are you, com-ing to the tree, Where dead man called out,

64

G Am Dm/A Am D/A

For his love to flee. Strange things did hap-pen here, No stran-ger would it be, If we

67

Am Dm/A Esus Am Dm6/A

met at mid - night in the hang-ing tree.

70

Am Am/E E7 Am Dm G Am

73

F Am D Am Dm

76

E Am Dm/A Am E

79 Am Dm/A G Am Dm/A

82 Am D/A Am Dm/A G Am

85 Am Dm Am E Am Dm6

88 G Am F6 Am/E D

91 Am Dm E Am Dm6/A

94 Am Dm6/A Am Dm6/A G FMaj7

slow down