

Shake It Off - Taylor Swift

Arranged by Joyce Leong
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♩ = 160
G

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The first measure has a G chord above it. The melody in the treble clef starts with a whole rest in the first three measures, followed by a descending eighth-note line: D4, B4, A4, G4. The lyrics "I stay out too" are written below the melody. The bass line consists of eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef has lyrics: "late," (measure 5), "Got no-thing in my brain," (measure 6), and "That's what peo-ple" (measure 7). Chords are indicated above the staff: Am/B (measure 5), D (measure 6), and C/B (measure 7). The bass line continues with eighth-note patterns.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef has lyrics: "say ____" (measure 9), "mm mm," (measure 10), "That's what peo - ple" (measure 11), and "say ____ mm -" (measure 12). Chords are indicated above the staff: G/B (measure 9), A (measure 10), D (measure 11), and E (measure 12). The bass line continues with eighth-note patterns.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef has lyrics: "mm, I go on too ma-ny dates," (measure 13), "But I can't make them" (measure 14), and "stay," (measure 15). Chords are indicated above the staff: D (measure 13), Am/B (measure 14), and C/B (measure 15). The bass line continues with eighth-note patterns.

Musical notation for the fifth system, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef has lyrics: "At least that's what peo - ple" (measure 17), "say ____ mm - mm" (measure 18), and "That's what peo - ple" (measure 19). Chords are indicated above the staff: D (measure 17), G/B (measure 18), and E (measure 19). The bass line continues with eighth-note patterns.

19

B A G E D B A G Am A E A B A G

say mm - mm, But I keep crui - sing, Can't stop, won't stop

23

C A E E A B A G G A G A B G E G

mo - ving, It's like I've got this mu - sic, In my mind sing-ing,

27

A A B A G G E G Am A A A B G E

"It's gon - na be al - right". 'Cause the play - ers gon - na play, play,

30

D B A G G G C A A A B G E D B A G G G

play, play, play, And the ha - ters gon - na hate, hate, hate, hate, hate, Ba - by

33

G A A A B G E D B A G G A B G G A B

I'm just gon - na shake, shake, shake, shake, shake, I shake it off, I shake it

36

G D E G G Am A A A B G E D B A G G G

off. Heart - break - ers gon - na break, break, break, break break, And the

39

C A A A B G E D B A G G G G A A A B G E

fa - kers gon - na fake, fake, fake, fake, fake, Ba - by, i'm just gon - na shake, shake,

42

D B A G G A B G G A B G D D B A G

shake, shake, shake, I shake it off, I shake it off. I ne - ver miss a

45

Am B D D B A G C B D D B A G

beat, I'm light - ning on my feet, And that's what they don't

49

G B A G E D D B A G B A G E D D D B A G

see — mm - mm, That's what they don't see — mm mm, I'm dan - cing on my

Am B G G G G G E G G G D B A G C B G G G G G

53 own, (dan - ing on my own) I make the moves up as I go (moves up as I

A B D D B A G G B A G E D D B A G

56 go) And that's what they don't know mm - mm, That's what they don't

D C B E D B A G Am A E A B A G

59 know mm mm, But I keep crui - sing, Can't stop, won't stop

C A E E A B A G G A B A B G E G

63 groo - ving, It's like I've got this mu - sic, In my mind sing-ing,

A A B A G G E G Am A A A B G E

67 "It's gon - na be al - right". 'Cause the play - ers gon - na play, play,

D B A G G G C A A A B G E D B A G G G

70
play, play, play, And the ha-ters gon-na hate, hate, hate, hate, hate, Ba-by

G A A A B G E D B A G G A B G G A B

73
I'm just gon-na shake, shake, shake, shake, shake, I shake it off, I shake it

G D E G G Am A A A B G E D B A G G G

76
off. Heart-break-ers gon-na break, break, break, break break, And the

C A A A B G E D B A G G G G A A A B G E

79
fa-kers gon-na fake, fake, fake, fake, fake, Ba-by, i'm just gon-na shake, shake,

D B A G G A B G G A B G D E G G

82
shake, shake, shake, I shake it off, I shake it off. I

Am C D G G C D G G G G C C D G G C D

85 shake it off, I shake it off. I, I, I shake it off, I shake it

G G G G C D G G C D G G G G

88 off. I, I, I shake it off, I shake it off. I, I, I

C D G G C D G D E G Am A A

91 shake it off, I shake it off.

A B A G E C G G A B A G D

94

G G G D D B D D D

97

D E G Am A A A B A G E

100

Chords: C, G, G, A, B, A, G, D, G, G, G

Chords: D, D, B, D, B, G, E, G, Am, A, A, A, B, G, E

'Cause the play-ers gon-na play, play,

Chords: D, B, A, G, G, G, C, A, A, A, B, G, E, D, B, A, G, G, G

play, play, play, And the ha-ters gon-na hate, hate, hate, hate, hate, Ba-by

Chords: G, A, A, A, B, G, E, D, B, A, G, G, A, B, G, G, A, B

I'm just gon-na shake, shake, shake, shake, shake, I shake it off, I shake it

Chords: G, D, E, G, G, Am, A, A, A, B, G, E, D, B, A, G, G, G

off. Heart-break-ers gon-na break, break, break, break break, And the

120

C G

A A A B G E D B A G G G A A A B G E

fa - kers gon - na fake, fake, fake, fake, fake, Ba - by, i'm just gon - na shake, shake,

123

D B A G G A B G G A B G D E G G

shake, shake, shake, I shake it off, I shake it off. I

126

Am C D G G C D G G G G C D G G C D

shake it off, I shake it off. I, I, I shake it off, I shake it

129

G G G G G C D G G C D G G G G

off. I, I, I shake it off, I shake it off. I, I, I

132

C D G G C D G D E G G Am C D G G C D

shake it off, I shake it off. I shake it off, I shake it

125

G A B A G E C D G G C D G A B A G D

off. shake it off, I shake it off.

128

G C D G G C D G D D B D C D G G C D

shake it off, I shake it off. shake it off, I shake it

131

G D E G G Am C D G G C D G A B A G E

off. I shake it off, I shake it off.

136

C D G G C D G G A G G G C D G G C D

shake it off, I shake it off. (You've got to) I shake it off, I shake it

140

G D D B D C D G G C D G D E G E

off. shake it off, I shake it off.