

# Shake It Off - Taylor Swift

Arranged by Joyce Leong  
August 2014

♩ = 160

G

D B A G

I stay out too

This system contains the first four measures of the piano accompaniment. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The melody in the treble clef starts with a whole rest in the first measure, followed by a quarter rest, and then a descending eighth-note line: D4, B4, A4, G4. The bass clef features a rhythmic pattern of eighth notes and quarter notes.

Am  
B

D D B A G C B

D B A G

late,  
Got no-thing in my brain,  
That's what peo-ple

This system contains measures 5-8. The treble clef has a whole note chord of Am (B) in the first measure, followed by a quarter rest. The melody in the treble clef starts with a quarter rest, followed by a quarter note D4, and then a descending eighth-note line: D4, B4, A4, G4. The bass clef continues with a rhythmic pattern of eighth notes and quarter notes.

G  
B A G

E

D

D B A G B A G

E

say \_\_\_\_\_ mm mm,  
That's what peo - ple say \_\_\_\_\_ mm -

This system contains measures 9-12. The treble clef has a quarter note G4, followed by a quarter rest, and then a quarter note E4. The melody in the treble clef starts with a quarter rest, followed by a quarter note D4, and then a descending eighth-note line: D4, B4, A4, G4. The bass clef continues with a rhythmic pattern of eighth notes and quarter notes.

D D D D B A G

Am  
B

D D B A G

12  
mm, I go on too ma - ny dates,  
But I can't make them

This system contains measures 13-16. The treble clef has a quarter note D4, followed by a quarter rest, and then a quarter note E4. The melody in the treble clef starts with a quarter rest, followed by a quarter note D4, and then a descending eighth-note line: D4, B4, A4, G4. The bass clef continues with a rhythmic pattern of eighth notes and quarter notes.

15

C B D D D B A G G B A G E

stay, At least that's what peo - ple say mm -

18

D D B A G B A G E D B A G

mm That's what peo - ple say mm - mm, But I keep

21

Am A E A B A G C A E E

crui - sing, Can't stop, won't stop mo - ving, It's

24

A B A G G A G A B G E G

like I've got this mu - sic, In my mind sing - ing,

27

A A B A G G E G Am A A A B G E

"It's gon - na be al - right". 'Cause the play - ers gon - na play, play,

D B A G G G C A A A B G E D B A G G G

30 play, play, play, And the ha - ters gon - na hate, hate, hate, hate, hate, Ba - by

G A A A B G E D B A G G A B G G A B

33 I'm just gon - na shake, shake, shake, shake, shake, I shake it off, I shake it

G D E G G Am A A A B G E D B A G G G

36 off. Heart - break - ers gon - na break, break, break, break break, And the

C A A A B G E D B A G G G G A A A B G E

39 fa - kers gon - na fake, fake, fake, fake, fake, Ba - by, i'm just gon - na shake, shake,

D B A G G A B G G A B G D D B A G

42 shake, shake, shake, I shake it off, I shake it off. I ne - ver miss a

Am B D D B A G C D D B A G

45 beat, I'm light-ning on my feet, And that's what they don't

G B A G E D D B A G B A G E

49 see mm - mm, That's what they don't see mm

D D D B A G Am B G G G G G E G G G D B A G

52 mm, I'm dan-cing on my own, (dan - ing on my own) I make the moves up as I

C B G G G G G A B D D B A G G B A G E

55 go (moves up as I go) And that's what they don't know mm -

D D B A G D C B E D B A G

58 mm, That's what they don't know mm mm, But I keep

Am A E A B A G C A E E

61  
 crui - sing, Can't stop, won't stop groo - ving, It's

A B A G G A B A B G E G

64  
 like I've got this mu - sic, In my mind sing - ing,

A A B A G G E G Am A A A B G E

67  
 "It's gon - na be al - right". 'Cause the play - ers gon - na play, play,

D B A G G G C A A A B G E D B A G G G

70  
 play, play, play, And the ha - ters gon - na hate, hate, hate, hate, hate, Ba - by

G A A A B G E D B A G G A B G G A B

73  
 I'm just gon - na shake, shake, shake, shake, shake, I shake it off, I shake it

G D E G G Am A A A B G E D B A G G G

off. Heart - break - ers gon - na break, break, break, break break, And the

C A A A B G E D B A G G G G A A A B G E

fa - kers gon - na fake, fake, fake, fake, fake, Ba - by, i'm just gon - na shake, shake,

D B A G G A B G G A B G D E G G

shake, shake, shake, I shake it off, I shake it off. I

Am C D G G C D G G G G C D G G C D

shake it off, I shake it off. I, I, I shake it off, I shake it

G G G G G C D G G C D G G G G

off. I, I, I shake it off, I shake it off. I, I, I

C D G G C D G D E G Am A A

91 shake it off, I shake it off.

A B A G E C G G A B A G D

G G G D D B D D D

D E G Am A A A B A G E

100

C G G A B A G D G G G

103

D D B D B G

106

109

E G Am A A A B G E D B A G G G

'Cause the play - ers gon - na play, play, play, play, play, And the

112 C G E D B A G G G G A A A B G E

ha - ters gon - na hate, hate, hate, hate, hate, Ba - by I'm just gon - na shake, shake,

115 D B A G G A B G G A B G D E G G

shake, shake, shake, I shake it off, I shake it off. Heart -

118 Am A A A B G E D B A G G G G

break - ers gon - na break, break, break, break break, And the

120 C G E D B A G G G G A A A B G E

fa - kers gon - na fake, fake, fake, fake, fake, Ba - by, i'm just gon - na shake, shake,



123

D B A G G A B G G A B G D E G G

shake, shake, shake, I shake it off, I shake it off. I

126

Am C D G G C D G G G G C D G G C D

shake it off, I shake it off. I, I, I shake it off, I shake it

129

G G G G G C D G G C D G G G G

off. I, I, I shake it off, I shake it off. I, I, I

132

C D G G C D G D E G G Am C D G G C D

shake it off, I shake it off. I shake it off, I shake it

135

G A B A G E C D G G C D G A B A G D

off. shake it off, I shake it off.

138

G D G G C D G D D B D C D G G C D

shake it off, I shake it off. shake it off, I shake it

141

G D E G G Am C D G G C D G A B A G E

off. I shake it off, I shake it off.

144

C D G G C D G G A G G G C D G G C D

shake it off, I shake it off. (You've got to) I shake it off, I shake it

147

G D D B D C D G G C D G D E G E

off. shake it off, I shake it off.