

See You Again - Furious 7

Charlie Puth no rap version
Sing-along

In Memory of Paul Walker

Transcribed by Joyce Leong
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With feeling (♩ = 76)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 76 beats per minute.

System 1: The piano accompaniment begins with a Gm7 chord, followed by a Bbadd9 chord, and then Eb6, Bb, and F chords. The vocal line is silent in this system.

System 2: The vocal line starts with a triplet of eighth notes. The lyrics are: "It's been a long day, With-". The piano accompaniment features Gm7, Bb, EbMaj9, and Bb chords.

System 3: The vocal line continues with the lyrics: "out you my friend, And I'll tell you all a - bout it when I see you a - gain, We've come a". The piano accompaniment features Eb6, Bb, Gm, Bb, Eb6, Bb, and F chords.

9

Vo. Gm Bb Eb6 Bb F Gm Bb

long way, from where we be-gan, Oh, I'll tell you all a - bout it when I

Gm Bb Eb6 Bb F Gm Bb

12

Vo. Eb6 Bb Eb6 Bb Gm7 Bb F

see you a - gain, When I see you a - gain. Why'd you have to leave so soon?

Eb6 Bb Eb6 Bb Gm7 Bb F

15

Vo. EbMaj7 Bb F Gm7 Bb F

Why'd you have to go? Why'd you have to leave me when I

EbMaj7 Bb F Gm7 Bb F

17

Vo. $E\flat$ Maj7 $B\flat$ F Gm7 $B\flat$ F

need - ed you the most? Cause I don't wan-na know how to tell ya,

$E\flat$ Maj7 $B\flat$ F Gm7 $B\flat$ F

19

Vo. $E\flat$ Maj7 $B\flat$ F Gm7 $B\flat$ F

with-out feel-ing much worse, I know you're in a bet-ter place but it's

$E\flat$ Maj7 $B\flat$ F Gm7 $B\flat$ F

21

Vo. $E\flat$ Maj7 $B\flat$ F Gm7 $B\flat$

al - ways gon - na hurt. Car-ry on, give me

$E\flat$ Maj7 $B\flat$ F F Gm7

E \flat
B \flat
F
Gm7
E \flat add9

23

Vo. all the strength I need, To car-ry on, It's been a

E \flat B \flat F Gm7 E \flat add9

Gm
B \flat
E \flat 6
B \flat
Gm
B \flat

26

Vo. long day, with - out you my friend, And I'll tell you all a - bout it when I

Gm B \flat E \flat 6 B \flat Gm B \flat

E \flat 6
B \flat
F
Gm
B \flat

29

Vo. see you a - gain, We've come a long way, from

E \flat 6 B \flat F Gm B \flat

31

Vo. Eb6 Bb F Gm Bb

where we be - gan, Oh, I'll tell you all a - bout it when I

where we be - gan, Oh, I'll tell you all a - bout it when I

where we be - gan, Oh, I'll tell you all a - bout it when I

33

Vo. Eb6 Bb Eb6 Bb F

see you a - gain, When I see you a - gain.

see you a - gain, When I see you a - gain.

35

Vo. F

Ooh

Gm7 Bb Eb Bb F

Ooh

37

Vo. *oooh*

Gm7 Bb F EbMaj7 Bb

39

Vo. How do I breathe with - out ya? Feel - ing so cold,

Gm7 Bb F EbMaj7 Bb F

41

Vo. I'll be wait - ing right here for ya, till the day you're home, Car - ry on,

Gm7 Bb F EbMaj7 Bb F

43

Vo. F Gm7 Eb Bb

give me all the strength I need, To car-ry on,

F Gm7 Eb Bb

45

Vo. Cm7 Bb

So let the light guide your way,

F Gm7 Ebadd9 Cm7 Bb

48

Vo. F Cm7 Bb

yea, Hold eve - ry mem - ry as you go

F Cm7 Bb

50

Vo. F Cm7 Bb F/A Gm F

And eve-ry road you take will al - ways lead you

F Cm7 Bb F/A Gm F

53

Vo. Ebadd9 F Eb/B Gm Bb Eb6 Bb

home, Oh, It's been a long day, with - out you my friend, And I'll

Ebadd9 F Eb/B Gm Bb Eb6 Bb

57

Vo. Gm Bb Eb6 Bb F Gm Bb

tell you all a - bout it when I see you a - gain, We've come a long way, from

Gm Bb Eb6 Bb Gm Bb

60

Vo. Eb6 Bb F Gm Bb

where we be - gan, Oh, I'll tell you all a - bout it when I

Eb6 Bb F Gm Bb

62

Vo. Eb6 Bb Eb6 Bb

see you a - gain, When I see you a - gain.

Eb6 Bb Eb6 Bb

64

Vo.

Gm7 Bb F Eb Bb F ooh_____

66

Vo. *Gm7* *Bb* *Ebmaj7* *Bb*

ooh _____ when I see you a - gain _____

Gm7 *Bb* *Ebmaj7* *Bb*

68

Vo. _____

Gm7 *Bb* *F* *Eb* *Bb* *F*

70

Vo. _____

Gm7 *Bb* *Eb* *Bb*

When I see you a - gain.