

# Photograph - Ed Sheeran

Advanced Version

Transcribed by Joyce Leong

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♩ = 108

E

C#m

Bsus

A

E

Lo - ving can hurt,                      Lo - ving can hurt

C#m

Bsus

some-times,                      But it's the on - ly thing that I know

A

E

When it gets hard,                      You know it can get hard

C#m

Bsus

19

some-times, It is the on - ly thing that makes

A

22

us feel a-live

C#m

A

25

We keep this love in a pho - to graph,

E

B7

27

We made these me - mo - ries for our-selves, Where our eyes

C#m

A

29

are ne-ver clo - sing, Hearts are ne-ver bro - ken,

31 E B7 E

Time's for-e-ver fro - zen still. So you can keep me

34 Bb

in - side the poc - ket of your ripped jeans, Hol - ding me clo - ser till our

37 C#m A

eyes meet, You won't e - ver be a - lone

40 E

Wait for me to come home. Lo - ving can heal,

43 E C#m

Lo - ving can mend your soul,

Bsus

46

And it's the on - ly thing that I know, know

49

A E

I swear it will get ea - si - er, Re -

52

C#m

mem - ber that with e - ve - ry piece of ya. Mm - And it's the on

55

Bsus A

ly thing we take, With us when we die

58

C#m A

Mm - We keep this love in a pho - to - graph,

E B7

61 We made these me - mo - ries for our-selves, Where our eyes

C#m A

63 eyes are ne-ver clo - sing, Hearts are ne-ver bro - ken, ken,

E B7 E

65 Time's for-e-ver fro - zen still. So you can keep me

B

68 in - side the poc - ket of your ripped jeans, Hol-ding me clo - ser till our

C#m A

71 eyes meet, You won't e - ver be a - lone.

E

74

And if you hurt me, That's o - kay ba - by on - ly

B

C#m

77

words bleed, In - side these pa - ges you just hold me, And

A

80

I won't e - ver let you go Wait for me to come home.

C#m

A

83

Wait for me to come home.

E

86

Wait for me to come home.

Bsus

B

88

Wait for me to come home. Oh you can

E

Bb

91

keep me in-side the neck-lace you got when you were six - teen,

C#m

94

Next to your heart - beat where I should be,

A

96

Keep it deep with-in your soul. And if you

E

B

99

hurt me, Well, That's o - kay ba - by on - ly words bleed,

102 C#m

In - side these pa - ges you just hold me, And

104 A

I won't e - ver let you go. When I'm a - way,

107 E B

I will re - mem - ber how you kissed me,

110 C#m

Un - der the lamp - post back on 6th Street, Hear - ing you whis - per through the

113 A E

phone, "Wait for me to come home".