

Photograph - Ed Sheeran

Easier Version

Transcribed by Joyce Leong
July 2015

♩ = 108

E

C#m

The first system of musical notation for the piano accompaniment of 'Photograph'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The first measure is marked with the chord 'E' and the second measure with 'C#m'.

Bsus

The second system of musical notation, starting at measure 4. It continues the piano accompaniment with the same melody and bass line. The chord 'Bsus' is indicated above the staff.

A

E

The third system of musical notation, starting at measure 7. It includes the vocal line with lyrics. The first measure is marked with the chord 'A' and the second measure with 'E'. The lyrics are: 'Lo - ving can hurt, Lo - ving can hurt'.

C#m

B

The fourth system of musical notation, starting at measure 11. It includes the vocal line with lyrics. The first measure is marked with the chord 'C#m' and the second measure with 'B'. The lyrics are: 'some-times, But it's the on - ly thing that I'.

A

14

know

When it gets hard,

E

C#m

17

You know it can get hard

some-times,

Bsus

20

It is the on - ly thing that makes

us feel a-live

A

C#m

23

We keep this love in a pho-to -

A

E

B7

26

graph,

We made these me - mo - ries for

our - selves, Where our

29 C#m A

eyes are ne-ver clo - sing, Hearts are ne-ver bro - ken,

31 E B7 E

Time's for-e-ver fro - zen still. So you can keep me

34 B

in - side the poc - ket of your ripped jeans, Hold-ing me clo - ser till our

37 C#m A

eyes meet, You won't e - ver be a - lone,

40 E

Wait for me to come home. Lo-ving can heal,

E C#m

43

Lo - ving can mend your soul,

Bsus

46

And it's the on - ly thing that I know, know

A E

49

I swear it will get ea - si - er, Re -

C#m

52

mem - ber that with e - ve - ry piece of ya. Mm... And it's the on -

Bsus A

55

ly thing we take, With us when we die

C#m

A

58

Mm_____

We keep this love in a pho-to graph,

E

B7

61

We made these me - mo - ries for our - selves, Where our

C#m

A

63

eyes are ne-ver clo - sing, Hearts are ne-ver bro - ken,

E

B7

E

65

Time's for - e-ver fro - zen still. So you can keep me

B

68

in - side the poc - ket of your ripped jeans, Hol-ding me clo - ser till our

C#m A

71

eyes meet, You won't e - ver be a - lone,

E

74

And if you hurt me, That's o - kay ba - by on - ly

B C#m

77

words bleed, In - side these pa - ges you just hold me, And

A

80

I won't e - ver let you go Wait for me to come home,

C#m A

83

Wait for me to come home,

E

86

Wait for me to come home, Wait for me to come home,

Bsus

B

E

89

Oh you can keep me in - side the

B

92

neck-lace you got when you were six - teen, Next to your heart - beat where I

C#m

A

95

should be, Keep it deep with - in your soul.

E

98

And if you hurt me, Well, That's o - kay ba - by on - ly

B C#m

101

words bleed, In - side these pa - ges you just hold me, And

A

104

I won't e - ver let you go. When I'm a - way,

E B

107

I will re - mem - ber how you kissed me,

C#m

110

Un - der the lamp - post back on 6th Street, Hear - ing you whis - per through the

A E

113

phone, "Wait for me to come home".