

# Lay Me Down - Sam Smith

Arranged by Joyce Leong

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With much feeling (♩ = c.114)

EMaj7

Yes, I do, I be - lieve, That one day I will be, where I was, Right

The first system of musical notation for the song 'Lay Me Down' by Sam Smith. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Yes, I do, I believe, That one day I will be, where I was, Right'. The chord is labeled as EMaj7.

AMaj7

there, right next to you And it's hard, the days just seem so dark, The

The second system of musical notation. It starts with a measure rest of 4 measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'there, right next to you And it's hard, the days just seem so dark, The'. The chord is labeled as AMaj7.

EMaj7

moon, and the stars, are no - thing with - out you, Your touch, your skin,

The third system of musical notation. It starts with a measure rest of 7 measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'moon, and the stars, are no - thing with - out you, Your touch, your skin,'. The chord is labeled as EMaj7.

Where do I be - gin? No words can ex-plain the way I'm miss-ing you

The fourth system of musical notation. It starts with a measure rest of 10 measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Where do I be - gin? No words can ex-plain the way I'm miss-ing you'.

AMaj7

13

De - ny this emp - ti - ness, this hole that I'm in - side, These tears, they

16

tell their own sto - ry, You told me not to cry when you were

19

gone, But the feel - ing's o - ver - whel - ming, it's much too

23

strong, Can I lay by your side

27

Next to you

31 A E

you And make sure you're al - right

35 C#m F#m7

I'll take care of you And I

39 AMaj7 AMaj7/B E

don't want to be here if I can't be with you to - night

42 EMaj7

I'm reach - ing out to you

46 AMaj9

can you hear my call?

EMaj7

50 This hurt that I've been through I'm mis sing

AMaj9

54 you, mis-sing you like cra-zy

AMaj9/B E B/D# C#m7

58 Can I lay by your side

F#m7 A

62 Next to you you

E B/D# C#m7

66 And make sure you're al-right

70 F#m7 AMaj7

I'll take care of you And I don't want to be here if

74 AMaj7/B F#m7 F#m7/A F#m7/D

I can't be with you to night

78 F#m7/B F#m7 F#m7/A

lay me down to night

81 F#m7/D F#m7/B F#m7

Lay me

84 F#m7/A F#m7/D F#m7/B

by your side

87 **F#m7** **F#m7/A** **F#m7/D**

Lay me down to - night

90 **F#m7/B** **F#m7** **F#m7/A**

Lay me by your side

93 **F#m7/B** **A/B** **E**

Can I lay

96 **C#m** **F#m7**

by your side next to you slow down

100 **A**

you