

# Infinity - One Direction

Arranged by Joyce Leong

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♩ = 132

E

Down to earth

Musical notation for measures 1-3, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line consists of a steady eighth-note pattern. The treble line has rests in measures 1 and 2, followed by a melodic line in measure 3.

4

B/E

Keep 'em fall-ing when I know it hurts, Go-ing fas-ter than a

Musical notation for measures 4-6. The treble line contains the lyrics. The bass line continues with the eighth-note pattern. Measure 4 has a B/E chord above it.

7

A/E

mil-li-on miles an hour, Trying to catch my breath some way, some -

Musical notation for measures 7-9. The treble line contains the lyrics. The bass line continues with the eighth-note pattern. Measure 7 has an A/E chord above it.

10

E

how. Down to earth It's like I'm fro-zen but the

Musical notation for measures 10-12. The treble line contains the lyrics. The bass line continues with the eighth-note pattern. Measure 10 has an E chord above it.

13

B/E

A/E

world still turns, Stuck in mo-tion and the wheels keep spin-ning

Musical notation for measures 13-15. The treble line contains the lyrics. The bass line continues with the eighth-note pattern. Measure 13 has a B/E chord above it, and measure 15 has an A/E chord above it.

16

round, Mo-ving in re-verse with no way out. And now I'm

19

one step clo-ser to be-ing, Two steps

22

far from you, When eve-ry-bo-dy wants you,

25

eve-ry-bo-dy wants you, How ma-ny nights does it

28

take to count the stars? That's the time it would take to fix my heart,

31

A

Amaj7

Oh, ba-by, I was there for you, All I e-ver wan-ted was the truth,

34

E

yeah—yeah, How ma-ny nights have you wished some-one would stay?

37

B

A

Lie a-wake on-ly ho-ping they're o-kay, I ne-ver coun-ted

40

Amaj7

all of mine, If I tried, I know it would feel like in-fi-ni-ty.

43

E

B

in-fi-ni-ty,

46 **A**  
in - fi - ni - ty, yeah yeah

49 **E**  
in - fi - ni - ty. Eyes can't shine,

52 **B**  
Un - less there's some thing burn - ing bright be - hind, Since you went a - way there's

55 **F#m** **A**  
no - thing left in mine, I feel my - self run - ning out of

58 **E**  
time, And now I'm one step clo - ser to be - ing,

61 B/E A/E

Two steps far from you, When eve-ry-bo-dy wants you,

64

eve-ry-bo-dy wants you,

67 E B

How ma-ny nights does it take to count the stars? That's the time it would

70 A

take to fix my heart, Oh, ba-by, I was there for you, All I

73 Amaj7 E

e-ver wan-ted was the truth, yeah—yeah, How ma-ny nights have you

76

B

wished some-one would stay? Lie a-wake on-ly ho-ping they're o-kay,

79

A

Amaj7

I ne-ver coun-ted all of mine, If I tried, I know it would feel

82

E

like in-fi-ni-ty. in-fi-ni-ty,

85

B

A

in-fi-ni-ty, yeah

88

yeah in-fi-ni-ty.

91 E B

in - fi - ni - ty,

94 A

in - fi - ni - ty, yeah

97 Amaj7 E

Amaj7 E

100 B

B

103 A Amaj7

A Amaj7

106

E

How ma - ny nights does it take to count the stars?

109

B

A

That's the time it would take to fix my heart, Oh, ba - by, I was

112

Amaj7

there for you, All I e - ver wan - ted was the truth, yeah ——— yeah,

115

E

B

How ma - ny nights have you wished some - one would stay? Lie a - wake on - ly

118

F#m7

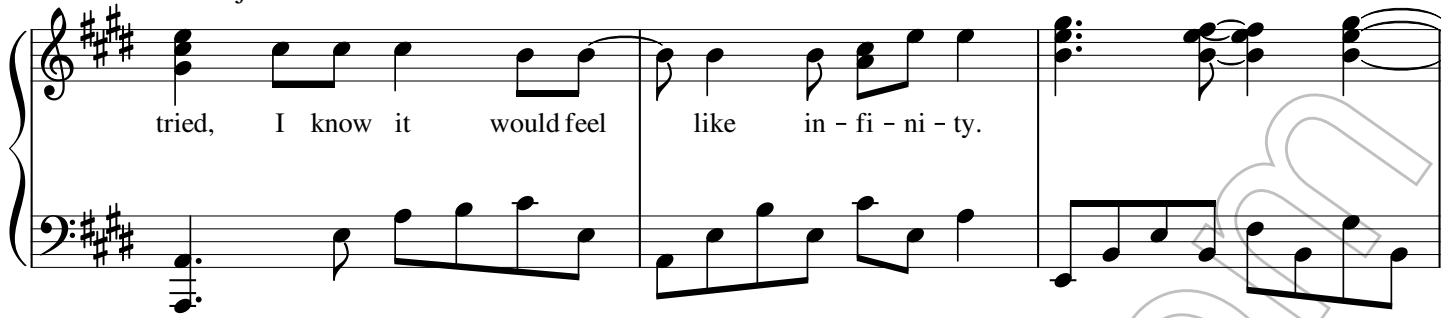
ho - ping they're o - kay, I ne - ver coun - ted all of mine, If I



121

Amaj7

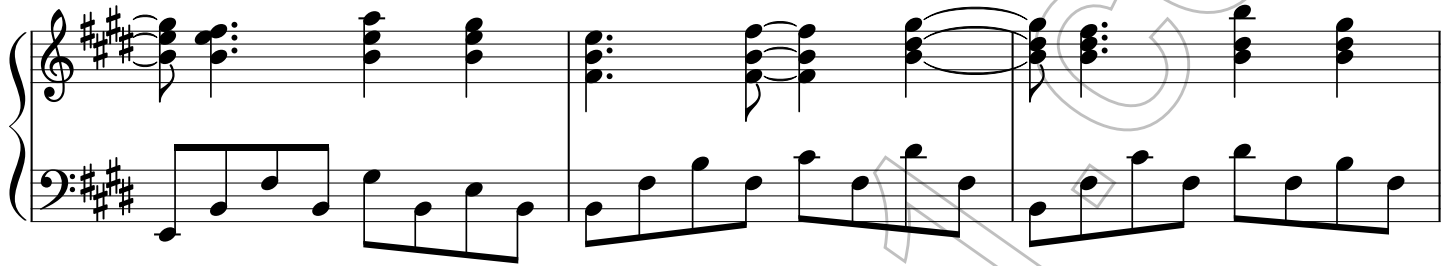
E



tried, I know it would feel like in - fi - ni - ty.

124

B

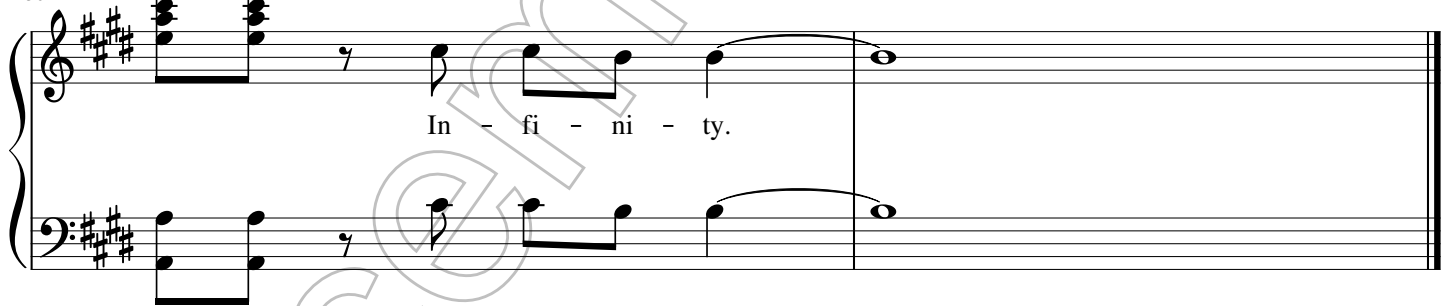


127

A



130



In - fi - ni - ty.