

If I Could Fly - One Direction

Arranged by Joyce Leong

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♩ = 74

F B♭ F/A Gm F

If I could fly, I'd becoming right back home to you,

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 74. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'If I could fly, I'd becoming right back home to you,'. Chords are indicated above the staff: F, Bb, F/A, Gm, F.

4 C F B♭ F/A Gm F C

I think I might give up ev'ry thing, just ask me to.

Detailed description: This system contains measures 4 through 7. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'I think I might give up ev'ry thing, just ask me to.'. Chords are indicated above the staff: C, F, Bb, F/A, Gm, F, C.

8 Dm B♭2 F C

Pay at - ten - tion, I hope that you list - en, Cause I let my guard down,

Detailed description: This system contains measures 8 through 11. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'Pay at - ten - tion, I hope that you list - en, Cause I let my guard down,'. Chords are indicated above the staff: Dm, Bb2, F, C.

10 Dm B♭2 F C B♭2 F

Right now I'm complete - ly defense - less. For you're eyes on - ly, I

Detailed description: This system contains measures 10 through 12. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'Right now I'm complete - ly defense - less. For you're eyes on - ly, I'. Chords are indicated above the staff: Dm, Bb2, F, C, Bb2, F.

13 C Dm B♭2 F C Dm

show you my heart, For when you're lone - ly, and for get who you are I'm missing

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'show you my heart, For when you're lone - ly, and for get who you are I'm missing'. Chords are indicated above the staff: C, Dm, Bb2, F, C, Dm.

16 $B\flat$ F $A7/C\sharp$ Dm $B\flat$ F

half of me when we're a - part, Now you know me, For your eyes

19 $B\flat$ F $B\flat$ F $B\flat/C$ F

on - ly. For your eyes on - ly I've got scars, e - ven though they

23 $B\flat$ F/A Gm F C F

can't al - ways be seen. And pain gets hard. But now you're here and

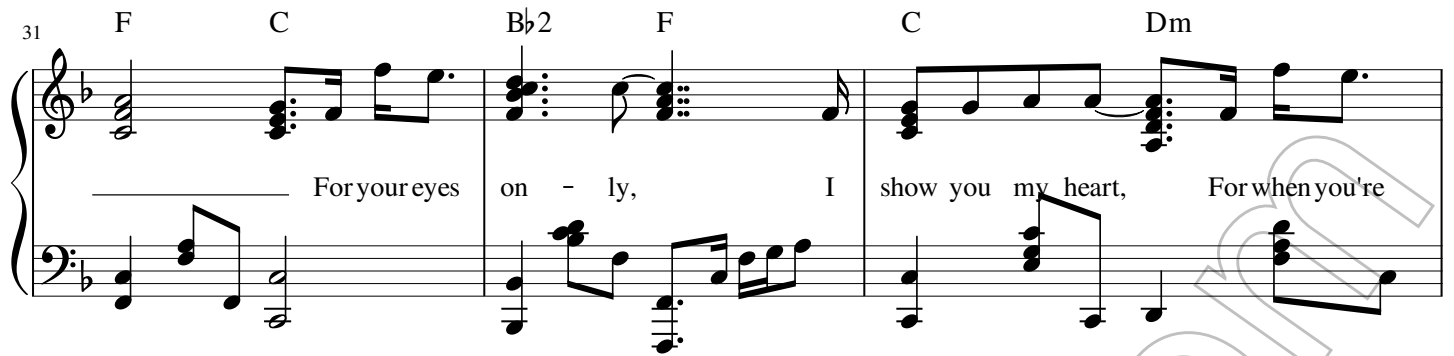
26 $B\flat$ F/A Gm F C Dm $B\flat2$

I don't feel a thing. Pay at - ten - tion, I hope that you list - en,

29 F C Dm $B\flat2$

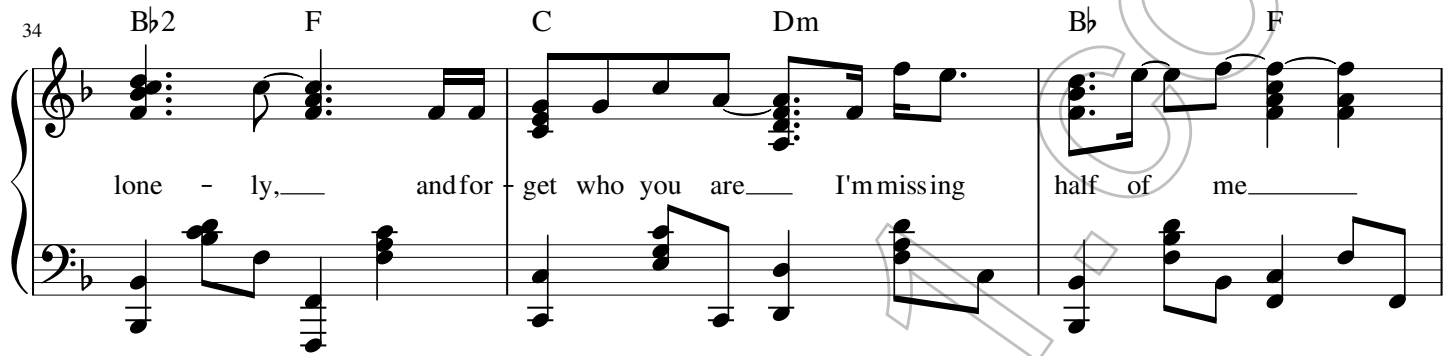
Cause I let my guard down, Right now I'm complete - ly de - fense - less

31 F C B \flat 2 F C Dm



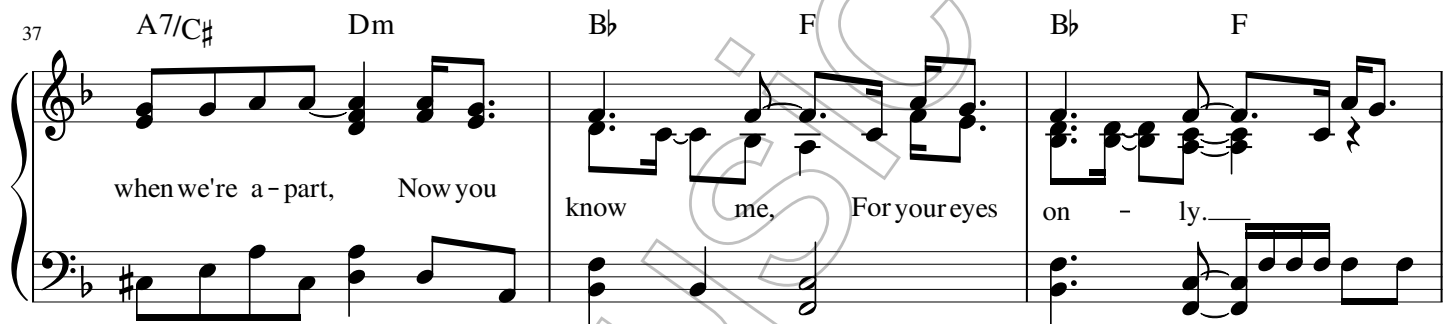
For your eyes on - ly, I show you my heart, For when you're

34 B \flat 2 F C Dm B \flat F



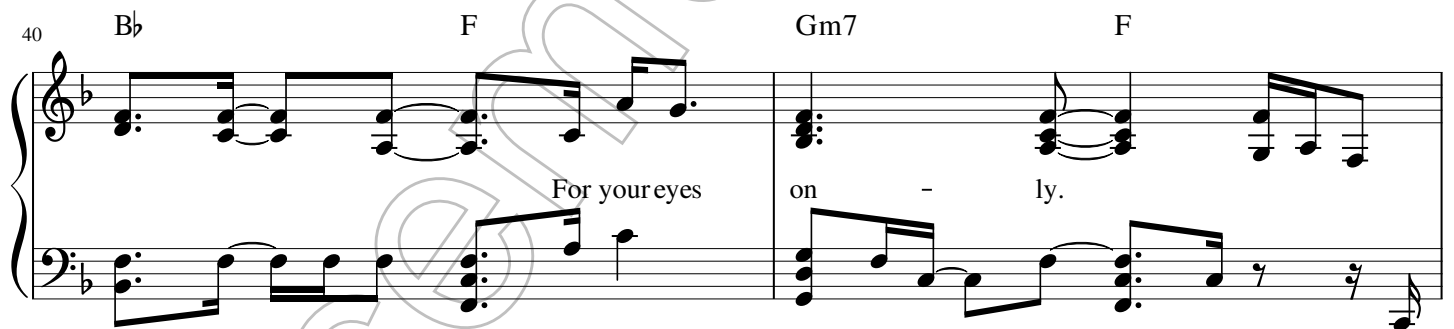
lone - ly, and for - get who you are I'm missing half of me

37 A7/C \sharp Dm B \flat F B \flat F



when we're a - part, Now you know me, For your eyes on - ly.

40 B \flat F Gm7 F



For your eyes on - ly.

42 Dm7 B \flat 2 F A/C \sharp



I can feel your heart in - side of mine I feel it, I feel it,

44 Dm B \flat 2 F A/C \sharp

I've been go - ing out of my mind I feel it, I feel it,

46 Dm B \flat 2 F A/C \sharp

Know that I'm just wast - ing time And I

48 B \flat maj7 F/A C/G B \flat F/A

hope that you don't run from me For your eyes on - ly, I

51 C Dm/A B \flat 2 F/A C Dm/A

show you my heart, For when you're lone - ly, and for get who you are I'm missing

54 B \flat F A7/C \sharp Dm B \flat F/C

half of me when we're a - part, Now you know me, For your eyes

57 $B\flat$ F $B\flat 2$ F C Dm

on - ly, For your eyes on - ly, I show you my heart, For when you're

60 $B\flat 2$ F C Dm

lone - ly, and for get who you are I'm miss-ing

62 $B\flat$ F $A7/C\sharp$ Dm

half of me when we're a - part, Now you

64 $B\flat$ F $B\flat$ F $B\flat$ F

know me, For your eyes on - ly, For your eyes

67 $B\flat maj7$ F $B\flat 2$ F/C $B\flat 2$ F

on - ly, For your eyes on - ly.