

I See The Light - From Tangled

Transcribed by Joyce Leong
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Sweetly and with feeling ♩ = c.96

The musical score is written in 4/4 time with a tempo of approximately 96 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system is an instrumental introduction. The second system begins with the lyrics: [Rapunzel]: All those days, watch-ing from the win-dows, All those years, out-side, look-ing in, All that time, ne-ver e-ven know-ing. The third system continues the lyrics: Just how blind I've been. slow down Now I'm here. The score includes various chords such as C, G7/C, F, C/E, FMaj7, G7, D7, G7sus, and G. A large watermark 'JOYCELEONG.COM' is visible across the page.

G7/C C G7/C C

blink-ing in the star-light, Now I'm here, sud-den-ly I see,

F Em Am D9

Stand - ing here, it's all so clear, I'm where I'm meant to

G7sus G F2 C/E

be, And at last I see the light, And it's

G7sus G F/C C F2

like the fog has lif - ted, And at last I see the

C/E E7sus E Am7

light, And it's like the sky is new. And it's

29

F2 C Em

warm and real and bright, And the world has some - how

32

F 8va C

shif - ted. All at once

slow down

35

G7/F C F G7 C

e - very - thing looks diff - 'rent, Now that I see you.

slow down

38

G7/F C/E

41

C G7/F C/E F

C/E F G C D9 G7

Bb Eb Bb7/Eb Eb

[Flynn]: All those days, cha-sing down a day-dream,

50 Eb Bb7/Eb Eb Ab

All those years, li - ving in a blur, All that time,

53 Eb/G AbMaj7 Bb Eb F7 Fm7/Bb Bb

ne - ver tru - ly see - ing, things, the way they were.

56 Eb Bb7/Eb Eb Eb

Now she's here, shi - ning in the star-light, Now she's here,

59 $B\flat 7/E\flat$ $E\flat$ $A\flat$ Gm
 sud-den-ly I know, If she's here, it's crys - tal clear, I'm

62 Cm $F7$ $Fm7/B\flat$ $B\flat$ $A\flat$
 where I'm meant to go. [Both]:And at last I see the

65 $E\flat$ $B\flat 7$ $E\flat$
 light, [Flynn]And it's like the fog has lif - ted, [Both]And at

68 $A\flat$ $E\flat/G$ $G7$
 last I see the light, [Rapunzel]And it's like the sky is

71 Cm $A\flat$ $E\flat/G$
 new, [Both]And it's warm and real and bright, And the

Gm Ab 8va

world is some - how shif - ted,

Eb Bb7/Ab Eb/G Ab Eb/B Bb7

All at once, Eve - ry - thing is diff - 'rent, Now that I see

slower

Eb Gb/D Cm7 F9 AbMaj7 Bb7

you. Now that I see

Eb

you.