

# Hello - Adele

Arranged by Joyce Leong  
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♩ = 79

Fm Ab/Eb Eb Db Fm Ab/Eb Eb Db

Hel lo, it's me, I was won-

5 Fm Ab/Eb Eb Db

- der ing if af - ter all these years you'd like to meet, To go o -

7 Fm Ab/Eb Eb Db

- ver - eve-ry - thing They say that time's

9 Fm Ab/Eb Eb Db

supposed to heal ya, But I ain't done much heal - ing, Hel-

11 Fm A $\flat$  E $\flat$  D $\flat$

lo\_\_\_\_\_ can you hear me? I'm in Ca-

13 Fm A $\flat$  E $\flat$  D $\flat$

- li - for - nia, dream - ing a - bout who we used to be, When we were young -

15 Fm A $\flat$  E $\flat$  D $\flat$

- er and free. I've for - got -

17 Fm A $\flat$  E $\flat$  D $\flat$

- ten how it felt be - fore the world fell at our feet, There's such a

19 Fm E $\flat$  Cm D $\flat$

dif - ference between us\_\_\_\_\_ And a

21 Fm Eb Db Fm Db

mil - li - on \_\_\_\_\_ miles. Hel - lo from the o - ther side,

24 Ab Eb Fm Db Ab Eb

I must have called a thou-sand times, To tell you

27 Fm Db Ab Eb

I'm sor - ry, for eve-ry thing that I've done, But when I call,

29 Fm Db Ab Eb Fm Db

you ne - ver seem to be home. Hel - lo from the out - side,

32 Ab Eb Fm Db Ab Eb

At least I can say that I've tried, To tell you

35 Fm D $\flat$  A $\flat$  E $\flat$

I'm sor - ry, for break - ing your heart, But it don't mat -

37 Fm D $\flat$  A $\flat$  E $\flat$  Fm A $\flat$ /E $\flat$

ter it clear - ly doesn't tear you a - part a - ny - more

40 E $\flat$  D $\flat$  Fm A $\flat$  E $\flat$  D $\flat$

Hel lo, how are you? It's so

43 Fm A $\flat$  E $\flat$  D $\flat$

ty - pi-cal of me to talk a-bout my-self, I'm sor - ry, I hope

45 Fm A $\flat$ /E $\flat$  E $\flat$  D $\flat$

that you're well, Did you e -

47 Fm Ab/Eb Eb Db

- ver make it out of that town where no - thing e - ver hap-pened, It's no

49 Fm Eb Cm Db Fm7 Eb7 Dbmaj7

se - cret. That the both of us are run - ning out of time.

52 Fm Db Ab Eb

So hel - lo from the o - ther side, I

55 Fm Db Ab Eb

must have called a thou - sand times, To tell you

57 Fm Db Ab Eb

I'm sor - ry, for eve-ry thing that I've done, But when I call,

59 Fm D $\flat$  A $\flat$  E $\flat$  Fm D $\flat$

you ne - ver seem to be home. Hel - lo from the out - side,

62 A $\flat$  E $\flat$  Fm D $\flat$  A $\flat$  E $\flat$

At least I can say that I've tried, To tell you

65 Fm D $\flat$  A $\flat$  E $\flat$

I'm sor - ry, for break - ing your heart, But it don't mat -

67 Fm D $\flat$  A $\flat$  E $\flat$  Fm D $\flat$

ter it clear - does - n't tear you a - part a - ny - more. Ooh.

70 E $\flat$  A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$

A - ny more Ooh A - ny more

73 Fm D $\flat$  E $\flat$  A $\flat$

Ooh A - ny - more.

75 Fm D $\flat$  E $\flat$  7sus

A - ny - more.

77 Fm D $\flat$  A $\flat$  E $\flat$

Hel - lo from the o - ther side, I

79 Fm D $\flat$  A $\flat$  E $\flat$

must have called a thou - sand times, To tell you

81 Fm D $\flat$  A $\flat$  E $\flat$

I'm sor - ry, for eve-ry thing that I've done, But when I call,

83 Fm D $\flat$  A $\flat$  E $\flat$  Fm D $\flat$

you ne - ver seem to be home. Hel - lo from the out - side,

86 A $\flat$  E $\flat$  Fm D $\flat$

At least I can say that I've tried,

88 A $\flat$  E $\flat$  Fm D $\flat$

To tell you I'm sor - ry, for

90 A $\flat$  E $\flat$  Fm D $\flat$

break - ing your heart, But it don't mat - ter it clear - does-n't

92 A $\flat$  E $\flat$  Fm A $\flat$ /E $\flat$  E $\flat$  D $\flat$  Fm

tear you a - part a - ny - more