

Elastic Heart - Sia

From The Hunger Games: Catching Fire

Transcribed by Joyce Leong
January 2015

♩ = 130

D

A

I won't give up, I won't give

This system contains the first three measures of the song. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The lyrics 'I won't give up, I won't give' are written below the treble staff.

E

F#m

D

up, I won't give up, I won't give up, And a - no -

This system contains measures 4, 5, and 6. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics 'up, I won't give up, I won't give up, And a - no -' are written below the treble staff.

A

E

F#m

ther one__ bites the dust_____ Oh, why can I not con - quer love?_

This system contains measures 7, 8, and 9. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics 'ther one__ bites the dust_____ Oh, why can I not con - quer love?_' are written below the treble staff.

D

A

E

And I might have thought that we were one_____ Wan-ted to

This system contains measures 10, 11, and 12. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics 'And I might have thought that we were one_____ Wan-ted to' are written below the treble staff.

F#m

D

A

fight this war with - out wea-pons, And I wan - ted it, I wan-ted it bad.

This system contains measures 13, 14, and 15. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The lyrics 'fight this war with - out wea-pons, And I wan - ted it, I wan-ted it bad.' are written below the treble staff.

E F#m D

16

But there were so ma - ny red flags, Now a - no -

A E F#m

19

ther one__ bites the dust. Yeah let's be clear, I'll trust no one.

D A E F#m

22

You did not break me.

D A E F#m

26

I'm still fight - ing for peace

D A E

30

I've got thick skin and an e - las - tic heart, But

33 F#m D A

your blade, it might be too sharp, I'm like a rub-ber-band un - til you pull too hard,

36 E F#m D

Then I may snap, and I move fast, But you won't see me

39 A E F#m D

fall a - part, Cos I've got an e

43 A E F#m D

las - tic heart, I've got an e -

47 A E F#m D

las - tic heart, I've got an e -

51

A E F#m D

las - tic heart, And

55

A E F#m

I will stay up through the night Yeah, let's be clear, won't close my eyes

58

D A E

And I know that I can sur - vive, I'll

61

F#m D A

walk through fire to save my life And I want it, I want my life so bad

64

E F#m D

I'm do - ing ev - ery - thing I can And a - no -

A E F#m

67 ther one__ bites the dust It's hard to lose a cho - sen one,

D A E F#m

70 You did not break me

D A E F#m

74 I'm still fight - ing for peace

D A E

78 I've got thick skin and an e - las - tic heart, But

F#m D A

81 your blade, it might be too sharp, I'm like a rub-ber-band un - til you pull too hard,

84 E F#m D

Then I may snap, and I move fast, you won't see me

87 A E F#m D

fall a - part, Cos I've got an e

91 A E F#m D A

las - tic heart, Oh, oh oh oh oh oh

96 E F#m D

oh oh oh oh oh, Oh, oh

99 A E F#m DMaj7

oh oh oh oh oh oh oh oh, I've got thick skin

103

A E F#m

and an e - las - tic heart, But your blade, it might be too sharp,

106

D A E

I'm like a rub - ber - band un - til you pull too hard, Then

109

F#m D A

I may snap, and I move fast, But you won't see me fall a - part,

112

E F#m D A E

And I've got an e - las - tic heart,

117

F#m D A E

I've got thick skin and an e - las - tic heart, But

121 F#m D

your blade, it might be too sharp, I'm like a rub - ber - band

123 A E F#m

un - til you pull too hard, Then I may snap, and I move fast, But

126 D A E F#m

you won't see me fall a - part, And

130 D A E F#m

I've got an e - las - tic heart,

134 DMaj7 A C#m7

I've got an e - las - tic heart