

Best Mistake - Ariana Grande

Advanced Version

Transcribed by Joyce Leong

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With feeling ♩ = 140

B \flat m

D \flat + / A

D \flat 7 / A \flat

Piano accompaniment for the first system, measures 1-4. The music is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

G \flat Maj7

Fsus

F

Piano accompaniment for the second system, measures 5-7. The right hand continues with eighth notes, and the left hand provides harmonic support. Lyrics are present in the right hand.

How soon do we

B \flat m

D \flat + / A

D \flat 7 / A \flat

Piano accompaniment for the third system, measures 8-10. The right hand features a melodic line with some rests, while the left hand maintains the accompaniment. Lyrics are present in the right hand.

for-get how we felt? Deal-ing with e - mo - tions that ne-ver

G \flat Maj7

Piano accompaniment for the fourth system, measures 11-13. The right hand continues with a melodic line, and the left hand provides harmonic support. Lyrics are present in the right hand.

left, Play-ing with the hand that we were dealt, in this game.

Fsus

F

B \flat m

Piano accompaniment for the fifth system, measures 14-16. The right hand features a melodic line with some rests, and the left hand provides harmonic support. Lyrics are present in the right hand.

May-be I'm the sin - ner and you're the

18

Db+/A Db7/Ab

saint. Got-ta stop pre-ten-ding what we ain't, Why we point-ing

21

GbMaj7 Fsus

fing-ers a-ny way? When we're the same.

24

F Bbm Db+/A

Break up, Make up, To-tal waste of

27

Db7/Ab GbMaj7

time, Can we please make up our minds, And stop

30

Fsus F

act-ing like we're blind? 'Cause if the wa-ter

Bbm D♭+/A D♭7/A♭

33

dries up, and the moon stops shining, Stars fall, and the

G♭Maj7

36

world goes blind, boy, You know, I'll be sa- vin' my love for you,

Fsus F7 Bbm F

39

for you, 'Cause you're the best mis- take I've

D♭7 G♭Maj7 F+

43

e - made, But we hold on hold on,

F Bbm F D♭7

48

There's no pot of gold in the rain - bows we chase, But we hold

53 G♭Maj7 F+ F B♭m

on hold on,

58 F/A D♭7/A♭ G♭Maj7

63 Fsus F B♭m F/A D♭9

68 G♭Maj7 Fsus F

B♭m D♭+/A D♭7/A♭

77 G♭Maj7 Fsus F

Bbm Db+/A Db7/Ab

G♭Maj7 Fsus F

Bbm Db+/A Db7/Ab

Break up, Make up, To - tal waste of time, Can we

G♭Maj7

please make up our minds, And stop act-ing like we're

F+ F Bbm

blind? 'Cause if the wa - ter dries up, and the

98

Db+/A Db7/Ab

moon stops shin ing, Stars fall, and the world goes blind, boy,

101

G♭Maj7 Fsus

You know, I'll be sa - vin' my love for you, for you,

104

F7 B♭m F Db7

'Cause you're the best mis - take I've e -

108

G♭Maj7 F+ F

made, But we hold on hold on, There's no

112

B♭m Db+/A Db7

pot of gold in the rain - bows we chase, But we hold

