

How Does A Moment Last Forever

As Performed by Celine Dion for Beauty and The Beast

Arranged by Joyce Leong

Music and lyrics by
Alan Menken and Tim Rice

With much feeling ♩ = 108

Intro

B♭ B♭maj7 B♭6 F B♭ B♭maj7 B♭6 F

The introduction consists of four measures in 4/4 time. The right hand plays chords: B♭, B♭maj7, B♭6, F, B♭, B♭maj7, B♭6, F. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

Verse 1

5 B♭ F/A Gm7 Dm/F E♭ E♭2

How does a mo - ment last for-ev-er How can a sto-ry never

The first line of the verse (measures 5-6) features the right hand playing chords: B♭, F/A, Gm7, Dm/F, E♭, E♭2. The left hand continues the descending eighth-note pattern. The lyrics are: "How does a mo - ment last for-ev-er How can a sto-ry never".

8 B♭ F9 Cm7 F B♭ C7sus/G C6 C7

die? It is love we must hold on - to Never eas-y, but we

The second line of the verse (measures 7-8) features the right hand playing chords: B♭, F9, Cm7, F, B♭, C7sus/G, C6, C7. The left hand continues the descending eighth-note pattern. The lyrics are: "die? It is love we must hold on - to Never eas-y, but we".

12 Cm7/F F7 B♭ F/A Gm7 Dm/F

try Some - times our hap - pi - ness is cap-tured

The third line of the verse (measures 11-12) features the right hand playing chords: Cm7/F, F7, B♭, F/A, Gm7, Dm/F. The left hand continues the descending eighth-note pattern. The lyrics are: "try Some - times our hap - pi - ness is cap-tured".

15 $E\flat maj7$ $E\flat 6$ $B\flat 2$ $Gm7$ $Cm7$

Some - how our time and place stand still_ Love lives on_ in -

18 Dm $Gm7$ $D7sus$ D $E\flat 7$ $D7/F\sharp$

side our hearts_ and al - ways will

Chorus

21 Gm $B\flat maj9/F$ $Cm7$ $F9$ $D7$ *slow down*

Min - utes turn to hours_ days to years_ and_

24 $Gm7$ $C\flat 7/G\flat$ $B\flat/F$ $F7/E\flat$ $B\flat/D$ $Gm7$

gone. But when all else has been for-got-ten_

27 $Cm7$ $Fsus$ $F7$ $B\flat$ F/A $Gm7$ F

Still our song lives_ on_

Verse 2

30 D \flat A \flat /C B \flat m7 Fm/A \flat G \flat

May - be some moments weren't so per-fect. May-be some memories not

33 D \flat A \flat 9 E \flat m7 A \flat D \flat

so sweet. But we have to know some bad times, Or our

36 B \flat 7 E \flat 6 E \flat 7 E \flat m7/A \flat A \flat D \flat A \flat /E \flat

lives are in - com - plete, Then when the shad - ows o-ver-

39 B \flat m7/F G \flat 2 D \flat /F

take us, Just when we feel all hope is gone We'll

42 E \flat m7 Fm7 B \flat m7 F7sus F

hear our song and know once more. Our love lives on.

46 G \flat D \flat E \flat m B \flat m Fm/A \flat

50 G \flat D \flat /F E \flat m7 B \flat m A \flat

54 Verse 3 D \flat A \flat /C G \flat /B \flat D \flat /A \flat D \flat A \flat /C

How does a mo - ment_ last_

57 B \flat m7 Dmaj7/A \flat G \flat D \flat

for-ev-er_ How does our hap - pi - ness en - dure_ Through the

60 A \flat 9 E \flat m7 A \flat D \flat B \flat 7 E \flat 6 E \flat 7 E \flat m7/A \flat A \flat

dark - est of our trou - bles, Love is beau - ty, love is pure_

64 $D\flat maj7$ $A\flat/E\flat$ $D\flat/F$ $G\flat2$

Love pays no mind to ³ des-o-la-tion It flows like a riv-er ³ through the

67 $D\flat2/F$ $E\flat m7$ $Fm7$ $B\flat m7$

soul Pro- tects, per- sists, and per - se - veres And

70 $F7sus$ F **Chorus** $B\flat m$ $D\flat maj9/A\flat$

makes us whole. Min - utes turn to

73 $E\flat m7$ $A\flat7sus$ $A\flat$ *slow down* $F7$ $B\flat m7$ $G\flat m6$

hours days to years and gone. But

76 $D\flat/A\flat$ $A\flat7/G\flat$ $D\flat/F$ $B\flat m7$ $E\flat7sus$ $E\flat m$ $A\flat sus$ $A\flat7$

when all else has been for-got-ten Still our song lives

gradually slower till the end

79

Bbm Gbm6/A Db/Ab Ab7/Gb Db/F Bbm

on How does a mo-ment last for-ev-er?

83

Ebm7 Ab7sus Ab7 Db Db2 Db Dbmaj7 Db Db2

When our song lives on

87

Db Dbmaj7 Db Ab/C Db Ab Db

on