

# Driving Me Crazy - Hyorin (Sistar)

Master's Sun OST Part 3

♩ = 70

Transcribed by Joyce Leong  
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F<sup>Maj7</sup>

Dm7<sup>b5</sup>/F

C<sup>Maj9</sup>/E

Musical notation for the first system, featuring piano accompaniment for F Major 7, Dm7b5/F, and C Major 9/E chords. The notation is in 4/4 time and includes both treble and bass clefs.

A<sup>m</sup>

Dm7

Musical notation for the second system, featuring piano accompaniment for A minor and Dm7 chords. The notation is in 4/4 time and includes both treble and bass clefs. Triplet markings are present in both staves.

G<sup>9</sup>

C

Musical notation for the third system, featuring piano accompaniment for G9 and C chords. The notation is in 4/4 time and includes both treble and bass clefs.

C<sup>7</sup>

F<sup>Maj7</sup>

Musical notation for the fourth system, featuring piano accompaniment for C7 and F Major 7 chords. The notation is in 4/4 time and includes both treble and bass clefs.

Dm7<sup>b5</sup>/F

C<sup>Maj9</sup>/E

Musical notation for the fifth system, featuring piano accompaniment for Dm7b5/F and C Major 9/E chords. The notation is in 4/4 time and includes both treble and bass clefs.

A7 Dm7

G7sus G7 C

C9 FMaj7

G7/F Em7

A7 Dm7

G9 CMaj7

C7 FMaj7

G7/F Em7

A7 Dm9

FMaj7/G G C

FMaj7 Dm7b5/F

CMaj9/E A7

37

Dm7 G7sus G7

39

C C9

41

Fmaj7 G7/F

43

Em7 A7

45

Dm7 G9

47

CMaj7 C7

FMaj7 G7/F Em7

A7 Dm9

FMaj7/G G Am Dm7

G7 CMaj7 Dm7

Gsus G C

FMaj7 G7/F Em7

63

A7b9 Dm7

65

G9 CMaj7

67

C7 FMaj7

69

G7/F Em7

71

A7 Dm9

73

FMaj7/G G C Am 8va

left hand over