

Words I Couldn't Bear To Say

Composed and sung by Lee Jang Woo
Transcribed by Joyce Leong

$\text{♩} = 68$

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features chords Bb, Ebm/Bb, Bb, Ebm/Bb, Gm, and C. The second system (measures 4-6) features Cm7, F (with a ritardando marking), Bb, and Ebm/Bb (with an a tempo marking). The third system (measures 7-9) features Bb, D7, Gm, C/E, Cm/Eb, and F. The fourth system (measures 10-12) features Bb, Ebm/Bb, Bb, D7, Gm, and C7 (with a triplet marking). The fifth system (measures 13-15) features Cm7, F, Bb, Ebmaj7, and Bb/D.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

rit. *a tempo*

3

Chords: B \flat , E \flat m/B \flat , B \flat , E \flat m/B \flat , Gm, C, Cm 7 , F, B \flat , E \flat m/B \flat , B \flat , D 7 , Gm, C/E, Cm/E \flat , F, B \flat , E \flat m/B \flat , B \flat , D 7 , Gm, C 7 , Cm 7 , F, B \flat , E \flat maj 7 , B \flat /D

16 Cm F B^b /C /D E^bmaj7

19 B^b/D G Cm C/E Fsus F

22 B^b Dm7/G G C^b3m7

25 E^bm7/F F B^b B^b7 E^b/G E^bm/G^b

28 Dm G Cm F B^b E^bm/B^b

31 B^b $E^b m/B^b$ G C Cm $E^b m a j^7/F$ F

34 $E^b m a j^7$ B^b/D Cm F

37 B^b /C /D $E^b m a j^7$ B^b/D G

40 Cm C/E F_{sus} F B^b

43 $D m^7/G$ G $C^b m^7$ $E^b m^7/F$ F

46 B^b B^b7 E^b/G E^bm/G^b Dm G

49 Cm F B^b Dm^7/G G

52 C^b3m7 E^bm^7/F F B^b B^b7

55 E^b/G E^bm/G^b Dm G Cm

58 B^b E^bm/B^b B^b E^bm/B^b B^b

rit.