

# The First Snow - EXO

Miracles in December Album

Transcribed by Joyce Leong

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Reggae!  $\text{♩} = 84$ , Swing 8's (  $\text{♪} = \text{♪} \text{♪}$  )

B $\flat$

F

Gm7

E $\flat$

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 2/2. The music features a reggae-influenced bass line with eighth notes and rests, and a treble line with chords and eighth notes. The system is divided into four measures, each with a chord symbol above it: B $\flat$ , F, Gm7, and E $\flat$ .

B $\flat$

F

Gm7

E $\flat$

The second system of musical notation consists of two staves. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a bass line with eighth notes and rests. The system is divided into four measures, each with a chord symbol above it: B $\flat$ , F, Gm7, and E $\flat$ .

B $\flat$

F

Gm7

E $\flat$

The third system of musical notation consists of two staves. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a bass line with eighth notes and rests. The system is divided into four measures, each with a chord symbol above it: B $\flat$ , F, Gm7, and E $\flat$ .

B $\flat$

F

Gm7

E $\flat$

The fourth system of musical notation consists of two staves. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a bass line with eighth notes and rests. The system is divided into four measures, each with a chord symbol above it: B $\flat$ , F, Gm7, and E $\flat$ .

B $\flat$

F

Gm7

E $\flat$

The fifth system of musical notation consists of two staves. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a bass line with eighth notes and rests. The system is divided into four measures, each with a chord symbol above it: B $\flat$ , F, Gm7, and E $\flat$ .

B $\flat$  F Gm7 E $\flat$

Cm/E $\flat$  Dm7 Gm

A $\flat$  Gm7/F F

B $\flat$ Maj7 Gm7

Cm7 Gm7/F Cm7 $\flat$ 5/F

B $\flat$ Maj7 Gm7

45 Cm7 Gm7/F Cm7b5/F

49 F Gm Eb

53 Bb F Gm7 Eb2

57 Bb F Gm Eb

61 Bb F Gm7 Eb2

65 Bb F Gm Eb

69 Cm/E<sub>b</sub> Dm7 Gm

73 Ab F7sus F

BbMaj7 Gm7

81 Cm7 Gm7/F Cm7b5/F F7

BbMaj7 Gm7

89 Cm7 Gm7/F Cm7b5/F

Dm7 Gm7

Cm7 Dm7

A♭Maj7 Gm7

Cm7b5/G♭ Cm7 Gm7/F Cm7b5/F

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F F7

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F

B♭Maj7 Gm7

Cm7 Gm7/F Cm7b5/F F7

B♭Maj7<sup>8va</sup> Gm7 Cm7

Gm7/F Cm7b5/F B♭Maj7