

# Snowflake/Snow Flower - Gummy

From That Winter The Wind Blows OST Part 3

Transcribed by Joyce Leong

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♩=70

Chords: G $\flat$ , B $\flat$ m, *8va*, E $\flat$ m, G $\flat$ /B $\flat$

The first system of music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The system concludes with a 2/4 time signature change.

Chords: G, G $\flat$ /D $\flat$ , G

The second system continues in 2/4 time. The right hand plays a simple melody, and the left hand has a bass line. The key signature remains the same.

Chords: G $\flat$ /G, G, D $\flat$ /F, E $\flat$ m7, B $\flat$ m/D $\flat$

The third system continues in 2/4 time. The right hand has a more active melodic line with eighth notes. The left hand has a bass line. The key signature remains the same.

Chords: G, B $\flat$ m7, G

The fourth system continues in 2/4 time. The right hand has a melodic line with eighth notes. The left hand has a bass line. The key signature remains the same.

Chords: B $\flat$ m7, E $\flat$ m7, A $\flat$ m7, G $\flat$ /D $\flat$ , G

The fifth system continues in 2/4 time. The right hand has a melodic line with eighth notes. The left hand has a bass line. The key signature remains the same.

Gbaug/Bb      Bb      G      Gb/Bb

Abm7      Dbsus      Db

Gb      Bbm

Ebm      Gb7      Gbaug/C

Gb      Db      Bbm7      Ebm7

Abm      Gb/Db      Db

Ebm Bb/D Gdim/Db Abm/Cb

Musical notation for the first system, measures 26-29. The key signature has four flats. The system contains four measures with various chords and melodic lines in both staves.

Fm7-5 Bb7 Ebm Cm7-5 Abm7

Musical notation for the second system, measures 30-33. The key signature has four flats. The system contains four measures with various chords and melodic lines in both staves.

Cb/Db Db7 Gbaug/Bb Bb

Musical notation for the third system, measures 34-37. The key signature has four flats. The system contains four measures with various chords and melodic lines in both staves.

Cb Gb/Bb Abm7

Musical notation for the fourth system, measures 38-41. The key signature has four flats. The system contains four measures with various chords and melodic lines in both staves.

Dbsus Db Gb

Musical notation for the fifth system, measures 42-45. The key signature has four flats. The system contains four measures with various chords and melodic lines in both staves.

Bbm Ebm

Gb7 Gbaug/C G Db

Bbm7 Ebm7 Abm7

Cb/Db Db Bb/D Cb/Eb Db/F

G G Gb/Bb Abm7

Dbsus Db

Chords: G $\flat$  B $\flat$ m

48

L.H. above R.H.

Chords: E $\flat$ m G $\flat$ 7 G $\flat$ aug/C

50

Chords: G $\flat$  D $\flat$  B $\flat$ m7 E $\flat$ m7

51

Chords: A $\flat$ m G $\flat$ /D $\flat$  D $\flat$

52

Chords: E $\flat$ m B $\flat$ m/D $\flat$  G $\flat$ Maj7 D $\flat$ sus D $\flat$ 7 G $\flat$

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