

# My Love - Lee Seung Chul

Transcribed by Joyce Leong  
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♩ = 112

B♭m9

E♭m9

A♭sus

Musical notation for the first system, measures 1-4. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The melody starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5, and B4. The bass line consists of quarter notes G3, F3, E3, and D3.

D♭2

A♭/C

B♭m9

E♭m9

Musical notation for the second system, measures 5-8. The melody features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes C4, B3, A3, and G3.

A♭7sus

D♭2

A♭/C

B♭m9

Musical notation for the third system, measures 9-12. The melody includes a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes C4, B3, A3, and G3.

E♭m9

A♭7sus

D♭2

A♭/C

Musical notation for the fourth system, measures 13-16. The melody features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes C4, B3, A3, and G3.

B♭m9

E♭m9

A♭sus

Musical notation for the fifth system, measures 17-20. The melody includes a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes C4, B3, A3, and G3.

Db2      Ab/C      Bbm9      Ebm9

Ab sus      Db

F      Bbm      Abm      Db7

Gb      Db/F      Ebm7

Ab sus      Db      F

Bbm Abm Db7 Gb

Db/F Eb7 Absus

Bbm9 Ebm9

Ab7sus Db2 Ab/C Bbm9

Ebm9 Ab7sus Db2 Ab/C

Bbm9 Ebm9 Ab7sus

Db2 Ab/C Bbm9 Ebm9

Ab7sus Db2 Ab/C Bbm9

Ebm9 Absus

Db F Bbm

Abm Db7 Gb Db/F

Ebm7 Absus Db

F Bbm Abm Db7

Gb Db/F Ebm7

Absus Db F

Bbm Abm Db7 Gb

Db/F Ebm7 Absus

Db F Bbm

Abm Db7 Gb Db/F

Ebm7 Absus