

Mom - Infinite

From Destiny album

Transcribed by Joyce Leong
July 2013

♩ = 82

D2 A7sus/G

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D2 A7sus/G

F#m7 Bm

Em7 Em7/D#

G/D A7sus

D2 A7sus

D2 D/B# B7

Gm6 D/A Bm7

E7 A7sus

GMaj7/A D

Gm/D D/F#

F#m7 B7/D# Em7

D/F# GMaj7

GMaj7/A D

C/D D7/F# GMaj7

A/B B7/D# Em7

D/F# Bm7 C2 A7sus

D2/F# G2

A F#/A# Bm Csus

G/A A#dim7/A D2

A7sus/G D2

D/C B7 Gm D/A

Bm7 E7

G6/A GMaj7/A

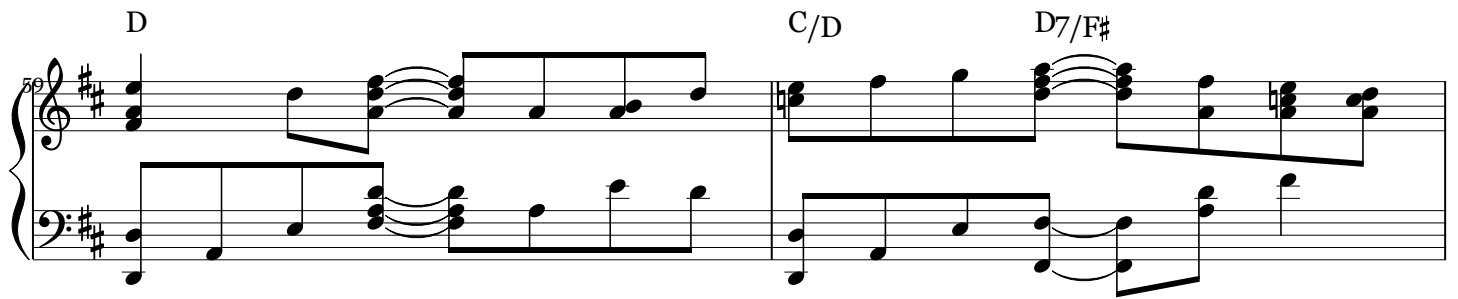
D Gm6/D

D/F# F#m7 B7/D#

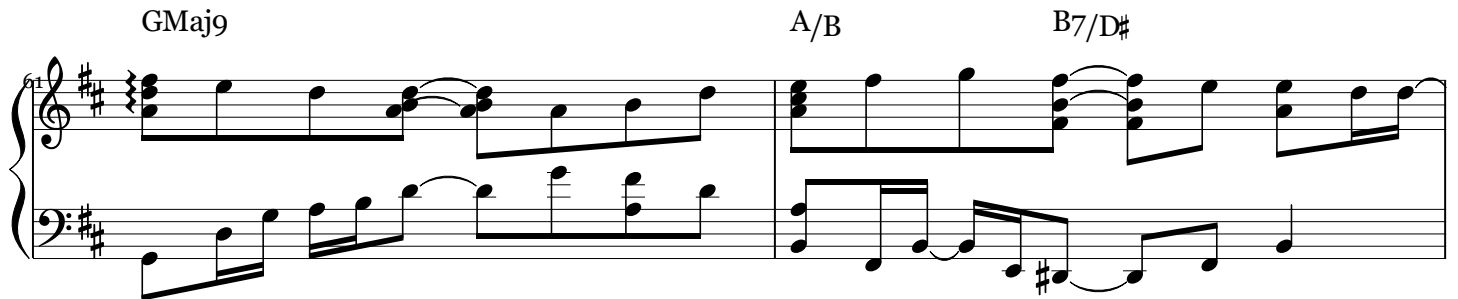
Em7 D/F#

GMaj9 GMaj9/A

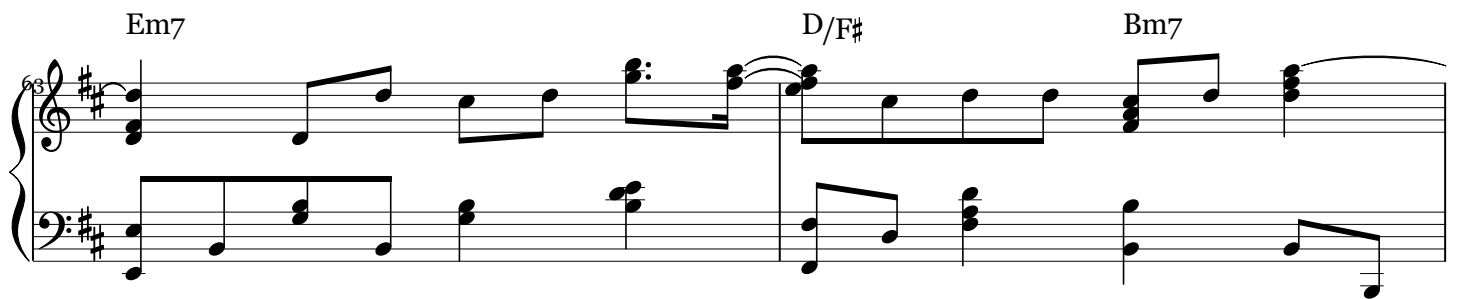
D C/D D7/F#



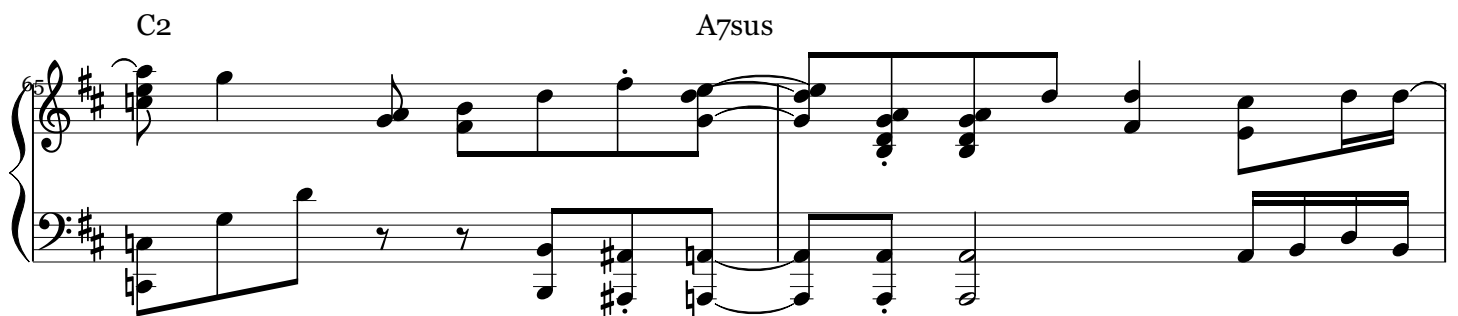
GMaj9 A/B B7/D#



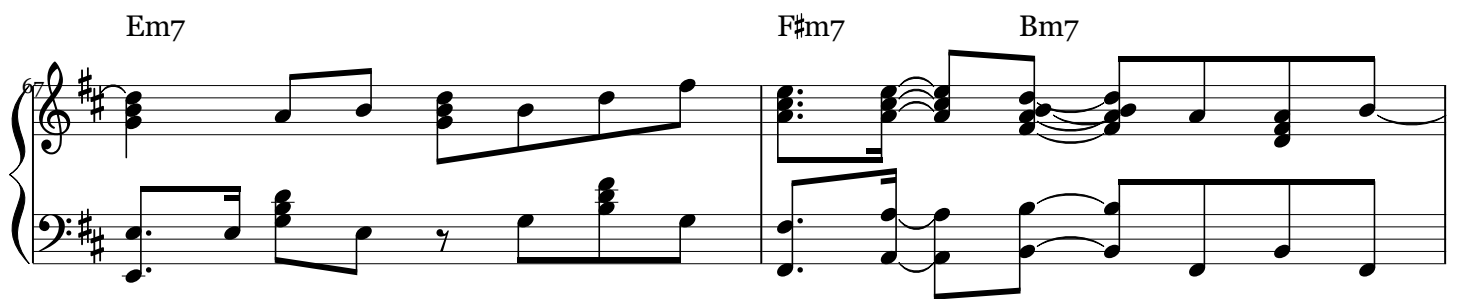
Em7 D/F# Bm7



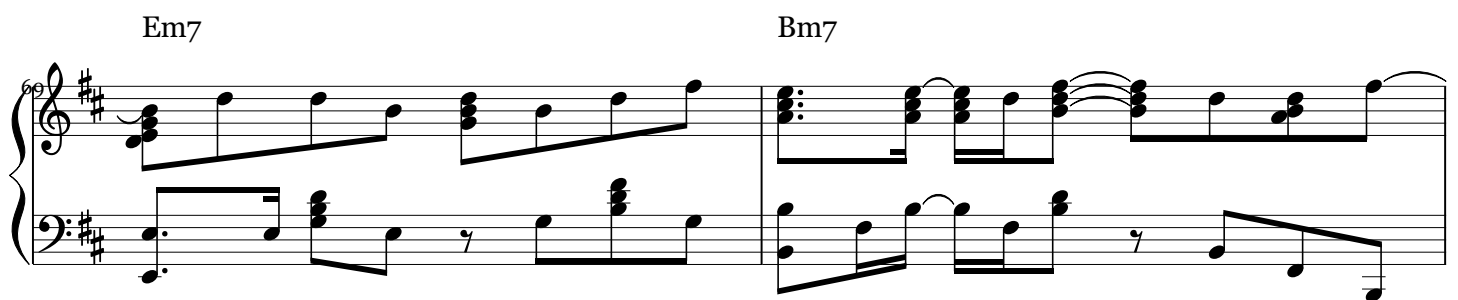
C2 A7sus



Em7 F#m7 Bm7



Em7 Bm7



GMaj7 D2/F# Bm7

The first system of music is in the key of G major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The chords are labeled as GMaj7, D2/F#, and Bm7.

E7 GMaj7/A AbMaj7/Bb

The second system of music continues in G major. It features two staves with a treble and bass clef. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a bass line with eighth and quarter notes. The chords are labeled as E7, GMaj7/A, and AbMaj7/Bb.

Eb2

The third system of music is in the key of E-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The chord is labeled as Eb2.

Abm/Eb Eb/G

The fourth system of music continues in E-flat major. It features two staves with a treble and bass clef. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a bass line with eighth and quarter notes. The chords are labeled as Abm/Eb and Eb/G.

Fm/C C7 Fm7

The fifth system of music is in the key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The chords are labeled as Fm/C, C7, and Fm7.

Eb/G Ab2

The sixth system of music continues in F major. It features two staves with a treble and bass clef. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a bass line with eighth and quarter notes. The chords are labeled as Eb/G and Ab2.

83 $A\flat$ Maj7/ $B\flat$ $E\flat$ 2

85 $E\flat$ 7 $A\flat$ Maj7

87 $B\flat$ m7/ C C 7/ E F m7

89 $E\flat$ / G C m $D\flat$ $B\flat$ 7sus

$E\flat$ 2 $B\flat$ 7sus/ $A\flat$

$E\flat$ 2 $B\flat$ 7sus/ $A\flat$ 8va