

Miracles in December - EXO

Transcribed by Joyce Leong
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Slow and expressive ♩ = 60

Chords: D \flat , E \flat , A \flat sus, A \flat

The first system of music is in 2/2 time and features a bass clef. It begins with a triplet of eighth notes in the right hand. The left hand provides a steady accompaniment. Chords are indicated above the staff: D \flat , E \flat , A \flat sus, and A \flat .

Chords: D \flat , E \flat , B \flat sus

The second system continues the piece, featuring a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent. Chords are indicated above the staff: D \flat , E \flat , and B \flat sus.

Chords: B \flat , D \flat , E \flat , Fm7

The third system of music shows a change in the right-hand melody. The left hand accompaniment continues. Chords are indicated above the staff: B \flat , D \flat , E \flat , and Fm7.

Chords: D \flat , E \flat /G, A \flat

The fourth system of music features a change in the right-hand melody. The left hand accompaniment continues. Chords are indicated above the staff: D \flat , E \flat /G, and A \flat .

Chords: B \flat m7, E \flat /G, A \flat , E \flat /G

The fifth and final system of music shows a change in the right-hand melody. The left hand accompaniment continues. Chords are indicated above the staff: B \flat m7, E \flat /G, A \flat , and E \flat /G.

Fm7 Bbm7 Eb sus Ab2 Ab

Eb/G Fm7 Db

Eb sus Eb Fm7

Cm/Eb Db Cm7

Fm7 Db Eb sus

Eb Bbm7

39 Gb2

(Hold the pedal)

42 Db Eb7sus Fm7

45 Db Eb7sus

48 Fm Bbm7

51 Eb/G Ab Ab/C Db2

54 Bbm7 Eb7sus Ab2

57 Eb/G Fm7 Db

This system contains measures 57, 58, and 59. Measure 57 features a treble clef with a melodic line and a bass clef with a bass line. Chords Eb/G and Fm7 are indicated above the staff. Measure 58 continues the melodic and bass lines. Measure 59 features a Db chord above the staff.

60 Eb sus Eb Fm7

This system contains measures 60, 61, and 62. Measure 60 features an Eb sus chord above the staff. Measure 61 features an Eb chord above the staff. Measure 62 features an Fm7 chord above the staff.

63 Cm/Eb Db Cm7

This system contains measures 63, 64, and 65. Measure 63 features a Cm/Eb chord above the staff. Measure 64 features a Db chord above the staff. Measure 65 features a Cm7 chord above the staff.

66 Fm7 Db Eb sus

This system contains measures 66, 67, and 68. Measure 66 features an Fm7 chord above the staff. Measure 67 features a Db chord above the staff. Measure 68 features an Eb sus chord above the staff.

69 Eb Bbm7

This system contains measures 69, 70, and 71. Measure 69 features an Eb chord above the staff. Measure 70 features a Bbm7 chord above the staff.

72 Eb sus Eb Db2

3 7

This system contains measures 72, 73, and 74. Measure 72 features an Eb sus chord above the staff. Measure 73 features an Eb chord above the staff and a triplet of eighth notes in the bass line. Measure 74 features a Db2 chord above the staff and a 7th fret marker in the bass line.

E♭
A♭sus
A♭
A♭/C

D♭2
E♭
Fm9

Fm
B♭sus
B♭7

D♭2
EMaj7

G#m

C#m7
C#m7/B
E♭sus

93

Chords: Eb, Fm7, Fm7/Eb

96

Chords: Db2, Cm7, Fm7

99

Chords: Ab/Eb, Db, Cm7

102

Chords: Fm7, Db, Ebsus

105

Chords: Eb, Bbm7

108

Chords: Ebsus, Eb, Cm/Eb, Db2

E_b
A_bsus
A_b
Cm

D_b2
E_b
Fm9

Fm
B_bsus
B_b7
D_b2

B_bm7

Cm7
D_bMaj9
B_bm7

Cm7
F7sus
Fm7
8va

slow down
normal speed, then slower
till the end