

Like I'm Gonna Lose You

Meghan Trainor ft. John Legend

Transcribed by Joyce Leong

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♩. = 70

C

Em7

I found my-self dream - ing In sil-ver and gold,

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (Bb). The first measure is a whole rest in the treble clef and a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The third measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The lyrics are: "I found my-self dream - ing In sil-ver and gold,"

Am

F

C/E

Dm7

G7

Like a scene from a mo - vie, that eve - ry bro - ken heart knows,

The second system of musical notation. It starts with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (Bb). The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The third measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fourth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fifth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The sixth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The lyrics are: "Like a scene from a mo - vie, that eve - ry bro - ken heart knows,"

C

Em7

We were walk - ing on moon - light, And you pulled me close

The third system of musical notation. It starts with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (Bb). The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The third measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fourth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fifth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The sixth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The lyrics are: "We were walk - ing on moon - light, And you pulled me close"

Am

F

C/E

Dm7

G7

Split se - cond and you dis - ap-peared and then I was all a - lone I

The fourth system of musical notation. It starts with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (Bb). The first measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The second measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The third measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fourth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The fifth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The sixth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The seventh measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The eighth measure has a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a quarter note G2, followed by eighth notes F2, E2, D2, C2. The lyrics are: "Split se - cond and you dis - ap-peared and then I was all a - lone I"

C Em

9

Woke up in tears, with you by my side, A breath of re-lief, and I re - a - lised

Am F C/E Dm7 F/G

11

No, we're not pro-mised to - mor-row, So I'm gon - na

C Em7

13

love you, Like I'm gon - na lose you, I'm gon - na

Am F

15

hold you, Like I'm say - ing good bye Wher - e - ver we're

C Em7

17

stand - ing, I won't take you for gran - ted Cause we'll ne-ver

Am F

19 know when, When we'll run out of time So I'm gon-na

C Em7

21 love you, Like I'm gon-na lose you, I'm gon-na

Am F C/E Dm7 F/G

23 love you, Like I'm gon-na lose you

C Em7

25 In the blink of an eye, Just a whis-per of smoke

Am F C/E Dm7 G7

27 You could lose ev-ery-thing, The truth is you ne-ver know

C Em7

29 So I'll kiss you long - er ba - by, A - ny chance that I get,

Am F C/E Dm7 F/G

31 I'll make the most of the mi - nutes, and love with no re - grets

C Em

33 Let's take our time, To say what we want, Use what we got be - fore it's all gone,

Am F C/E Dm7 F/G

35 Cause no, we're not pro - mised to - mor row, So I'm gon - na

C Em7

37 love you, Like I'm gon - na lose you, I'm gon - na

Am F

39 hold you, Like I'm say-ing good bye _____ Wher-e - ver we're

C Em7

41 stand - ing, I won't take you for gran - ted _____ Cause we'll ne-ver

Am F

43 know when, When we'll run out of time _____ So I'm gon-na

C Em7

45 love you, Like I'm gon-na lose you, I'm gon-na

Am F C/E Dm7 F/G

47 love you, Like I'm gon-na lose _____ you _____

C Em

49

Am F C/E Dm7 G7

51 I'm gon - na

C Em7

53 love you, Like I'm gon - na lose you, I'm gon - na

Am F C/E Dm7 G7

55 hold you, Like I'm say - ing good bye, Wher - e - ver we're

C Em7

57 stand - ing, I won't take you for gran - ted, Cause we'll ne - ver

59

Am F

know when, When we'll run out of time So I'm gon-na

61

C Em7

love you, Like I'm gon-na lose you, I'm gon-na

63

Am F C/E Dm7 F/G

love you, Like I'm gon-na lose you slow down