

Gwiyomi/Kiyomi Song - Hari

Transcribed by Joyce Leong
April 2013

♩ = 92 bouncy swing rhythm ♪ = ♪

The piano score is written in 4/4 time and consists of six systems of two staves each (treble and bass clef). The first system features a melodic line in the treble clef and a bass line with triplets. The second system includes chord labels 'C' and 'G'. The third system includes 'G7sus', 'C', and an '8va' marking. The fourth system includes 'F', 'G', 'Em7', and 'Am7'. The fifth system includes 'Dm7', 'G7sus', and 'G'. The sixth system includes 'C' and 'G'. The score includes various musical notations such as rests, slurs, and dynamic markings.

13 *G7sus* *C*

15 *FMaj7* *G* *Em7* *Am7*

17 *Dm* *Ddim* *G* *C*

19 *C* *Am* *Dm7* *G7*

21 *C* *Am* *G* *C7*

23 *F* *D/F#* *C/G* *Am* *D7* *8va*

26 *G*sus *G* *C*

28 *G*7sus *G*7sus *G*7

30 *C* *F*Maj7 *G*

32 *E*m7 *F*m/B \flat *F*m/A \flat *C*/G *G*7sus

35 *C* *C*7 *F*Maj7

37 *E*m7 *A*m7

39

Gm7 C9 FMaj7

41

Em7 Am7 Dm7 Em7 FMaj7

43

Gsus G C Am

45

Dm G C Am

47

Gm7 C7 F D/F#

49

C/G Am7 D7 8va

51 **Gsus** **G** **C**

53 **G7sus** **G7sus** **G7**

55 **C** **FMaj7** **G**

57 **Em7** **Fm/Bb** **Fm/Ab**

59 **Dm9** **G7sus** **C**

61 **Dm9** **G7sus** **C** **C**

8vb