

# Gray Paper- Yesung (Super Junior)

From That Winter, The Wind Blows OST Part 1

Composed by KangTa

Transcribed by Joyce Leong (Feb 2013)

♩=68

CMaj7 D7/C Bm7

Em7 Am7

D7sus D G/B CMaj9

Am7 D7sus D GMaj7

CMaj7 Am7

D7sus      D      GMaj7

14

CMaj7      Am7

16

D7sus      D      GMaj7

18

CMaj7      Am7

20

Dsus      D      GMaj7

22

24

Dm7 G7 CMaj

26

DMaj9/C D7 Bm7

28

Em7 Am7

30

D7sus D Gsus D7

32

G Am7 D7sus D

GMaj7

C9

Musical notation for measures 35 and 36. Measure 35 features a complex piano accompaniment with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note bass line. Measure 36 shows a change in the piano accompaniment, with the treble clef staff playing a more active line and the bass clef staff continuing the bass line.

Am7

D7sus

D

Musical notation for measures 37 and 38. Measure 37 continues the piano accompaniment from the previous system. Measure 38 features a change in the piano accompaniment, with the treble clef staff playing a more active line and the bass clef staff continuing the bass line.

GMaj7

Dm7

G7

Musical notation for measures 39 and 40. Measure 39 continues the piano accompaniment from the previous system. Measure 40 features a change in the piano accompaniment, with the treble clef staff playing a more active line and the bass clef staff continuing the bass line.

CMaj

DMaj9/C

D7

Musical notation for measures 41 and 42. Measure 41 continues the piano accompaniment from the previous system. Measure 42 features a change in the piano accompaniment, with the treble clef staff playing a more active line and the bass clef staff continuing the bass line.

Bm7

Em7

Musical notation for measures 43 and 44. Measure 43 continues the piano accompaniment from the previous system. Measure 44 features a change in the piano accompaniment, with the treble clef staff playing a more active line and the bass clef staff continuing the bass line.

Am7 D7sus D

GMaj7 Dm7 G7

CMaj D7/C

Bm7 Em

Am7 Am7/D D Gsus G

56 **G7** **CMaj7**

58 **D7/C** **Bm7**

60 **Em7** **Am7**

62 **Am7/D** **D** **GMaj7**

64 **F** **G7** **CMaj7**

66 D7/C Bm7

68 Em7 Am7

70 Am7/D D Gsus

72 G Am7 Am7/D D

75 Gsus G