

Driving Me Crazy - Hyorin (Sistar)

Master's Sun OST Part 3

Transcribed by Joyce Leong

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♩ = 70

G♭Maj7

E♭m7b5/G♭

D♭Maj9/F

First system of musical notation, measures 1-3. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The music is written for piano in grand staff notation. Measure 1 starts with a whole rest in the right hand and a bass line. Measure 2 features a G♭Maj7 chord in the right hand and a bass line. Measure 3 features an E♭m7b5/G♭ chord in the right hand and a bass line. Measure 4 features a D♭Maj9/F chord in the right hand and a bass line.

B♭m

E♭m7

A♭9

Second system of musical notation, measures 4-6. Measure 4 features a B♭m chord in the right hand and a bass line. Measure 5 features an E♭m7 chord in the right hand and a bass line. Measure 6 features an A♭9 chord in the right hand and a bass line.

D♭

D♭7

G♭Maj7

Third system of musical notation, measures 7-9. Measure 7 features a D♭ chord in the right hand and a bass line. Measure 8 features a D♭7 chord in the right hand and a bass line. Measure 9 features a G♭Maj7 chord in the right hand and a bass line.

E♭m7b5/G♭

D♭Maj9/F

B♭7

Fourth system of musical notation, measures 10-12. Measure 10 features an E♭m7b5/G♭ chord in the right hand and a bass line. Measure 11 features a D♭Maj9/F chord in the right hand and a bass line. Measure 12 features a B♭7 chord in the right hand and a bass line.

E♭m7

A♭7sus

A♭7

D♭

Fifth system of musical notation, measures 13-16. Measure 13 features an E♭m7 chord in the right hand and a bass line. Measure 14 features an A♭7sus chord in the right hand and a bass line. Measure 15 features an A♭7 chord in the right hand and a bass line. Measure 16 features a D♭ chord in the right hand and a bass line.

D \flat 9 G \flat Maj7

3 3

A \flat 7/G \flat Fm7

B \flat 7 E \flat m7 A \flat 9

D \flat Maj7 D \flat 7

G \flat Maj7 A \flat 7/G \flat Fm7

B \flat 7 E \flat m9 G \flat Maj7/A \flat A \flat

Db Db7 G♭Maj7

E♭m7b5/G♭ DbMaj9/F B♭7

E♭m7 A♭7sus A♭7 Db

Db9 G♭Maj7

A♭7/G♭ Fm7 B♭7

E♭m7 A♭9 DbMaj7

48 **Db7** **G♭Maj7**

50 **A♭7/G♭** **Fm7** **B♭7**

53 **E♭m9** **G♭Maj7/A♭** **A♭**

55 **B♭m** **E♭m7** **A♭7** **D♭Maj7**

57 **E♭m7** **A♭sus** **A♭7**

59 **D♭** **G♭Maj7** **A♭7/G♭**

62

Fm7 Bb7b9 Ebm7

65

Ab9 DbMaj7

67

Db7 GMaj7

69

Ab7/G Fm7

72

Bb7 Ebm9

74

GMaj7/Ab Ab Db Bm 8va

left hand over