

Close The Door - SHINee

From Everybody Album

Transcribed by Joyce Leong
October 2013

♩ . = 63

AMaj7 G#m7 F#m7 EMaj7

E7 AMaj7 F#m7

EMaj7 D/E AMaj7 G#m7

F#m7 EMaj7 E7

AMaj7 F#m7 EMaj7

Detailed description: This is a piano score for the song 'Close The Door' by SHINee. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The score is divided into five systems, each with chord labels above the staves. The first system has chords AMaj7, G#m7, F#m7, and EMaj7. The second system has E7, AMaj7, and F#m7. The third system has EMaj7, D/E, AMaj7, and G#m7. The fourth system has F#m7, EMaj7, and E7. The fifth system has AMaj7, F#m7, and EMaj7. The score includes various musical notations such as chords, eighth notes, quarter notes, and rests.

E9 AMaj7

Am7/D D7 GMaj9

BbMaj9/C C7

AMaj7 Am7/D

D7 GMaj9

BbMaj9/C C7 AMaj9

24 F#m9 EMaj9 E9

37 AMaj9 F#m9 EMaj9

40 E9 AMaj9 F#m9

EMaj9 E9 AMaj9

46 F#m9 EMaj9 E9

49 AMaj7 Am7/D

GMaj7

Musical notation for measures 52-54. The key signature has one sharp (F#). Measure 52 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter notes. Measure 53 continues the melody and bass line. Measure 54 ends with a double bar line and a fermata over the final chord.

Gm7

C7

AMaj7

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef consists of quarter notes. Measure 56 continues the melody and bass line. Measure 57 ends with a double bar line and a fermata over the final chord. A bracket labeled "8vb" spans from the end of measure 55 to the beginning of measure 57.

CMaj7/D

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef consists of quarter notes. Measure 59 continues the melody and bass line. A double bar line is present at the end of measure 59.

D7

GMaj9

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef consists of quarter notes. Measure 61 continues the melody and bass line. Measure 62 ends with a double bar line and a fermata over the final chord.

BbMaj9/C

Musical notation for measures 63-64. Measure 63 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef consists of quarter notes. Measure 64 continues the melody and bass line. A double bar line is present at the end of measure 64.

AMaj9

F#m9

Musical notation for measures 65-66. Measure 65 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes. The bass line in the bass clef consists of quarter notes. Measure 66 continues the melody and bass line. A double bar line is present at the end of measure 66.

67

EMaj9 E9 AMaj9

70

F#m9 EMaj9 E9

73

AMaj9 F#m9 EMaj9

76

E9 AMaj9 F#m9

79

EMaj9 E9 F#m9

82

GMaj9

8vb

CMaj9 AMaj9/B

AMaj9 F#m9

EMaj9 E9 AMaj9

F#m9 EMaj9 D/E

AMaj9 F#m9 EMaj9

E9 AMaj9 F#m9

EMaj9 E9 AMaj9

F#m9 EMaj9 E9

AMaj9 F#m9 EMaj9

E9 AMaj7 F#m9

C#m9 E9 Em Am7/G Dm7/A

gradually slower

Dm7 AMaj9/B EMaj9