

And One - Taeyeon

That Winter The Wind Blows OST Part 5

Transcribed by Joyce Leong
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♩=72

E \flat

B \flat /D

Cm

E \flat /B \flat

A \flat

E \flat

A \flat

Fm

B \flat

E \flat

B \flat /D

Cm

Gm7

Fm7

B \flat sus

B \flat 7

E \flat

A \flat

Fm

B \flat

16 Eb Eb Gm7

19 Fm7 Bbsus Bb Eb

22 Bb/D Cm Gm7/Bb

25 Ab Bb/Ab Gm7 Cm7 Fm

28 Bbsus Bb Eb Abm/Eb

31 Eb Ab Fm Bb

34 Eb Bb/D Cm7 Gm7

37 Fm Bbsus Bb

39 Eb Bb/D

41 Cm Gm

43 Ab Fm/Ab Gm7 C7

45 Fm Bbsus Bb

47 Eb Bb/D

49 Cm Gm

51 Ab Bb/Ab Gm7 C7

53 Fm Bbsus Bb

55 Fm Bbsus Bb

57 Eb Bb/D Cm Gm/Bb Ab Fm7

Bb7sus

Musical notation for measures 59-60. The key signature has two flats (Bb and Eb). Measure 59 features a Bb7sus chord in the right hand and a descending eighth-note line in the left hand. Measure 60 continues the descending line in the left hand and has a whole note chord in the right hand.

Eb

Bb/D

Musical notation for measures 61-62. Measure 61 has an Eb chord in the right hand and a descending eighth-note line in the left hand. Measure 62 has a Bb/D chord in the right hand and a descending eighth-note line in the left hand.

Cm

Gm

Musical notation for measures 63-64. Measure 63 has a Cm chord in the right hand and a descending eighth-note line in the left hand. Measure 64 has a Gm chord in the right hand and a descending eighth-note line in the left hand.

Ab

Bb/Ab

Gm7

Cm7

Fm

Musical notation for measures 65-66. Measure 65 has an Ab chord in the right hand and a descending eighth-note line in the left hand. Measure 66 has a Bb/Ab chord in the right hand and a descending eighth-note line in the left hand.

Bbsus

Bb

Eb

Eb

Musical notation for measures 67-68. Measure 67 has a Bbsus chord in the right hand and a descending eighth-note line in the left hand. Measure 68 has a Bb chord in the right hand and a descending eighth-note line in the left hand.

Bb/D

Cm

AbMaj7 Bb7

Eb

Musical notation for measures 69-71. Measure 69 has a Bb/D chord in the right hand and a descending eighth-note line in the left hand. Measure 70 has a Cm chord in the right hand and a descending eighth-note line in the left hand. Measure 71 has an AbMaj7 chord in the right hand and a descending eighth-note line in the left hand. The tempo marking "much slower" is present in measure 71.