

Always- Yoon Mi Rae

Descendants Of The Sun OST Part 1

♩ = 130

Arranged by Joyce Leong

Verse 1

B \flat F Gm7 E \flat 2 E \flat 6

The first system of the Verse 1 section consists of four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line consists of chords: B-flat major (B-flat, D-flat, F), F major (F, A, C), G minor 7 (G, B-flat, D, F), and E-flat major 2 (E-flat, G, B-flat).

5 B \flat F Gm7 E \flat 2 E \flat 6

The second system of the Verse 1 section consists of four measures. The melody continues from the first system. The notes in the melody are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The bass line consists of chords: B-flat major (B-flat, D-flat, F), F major (F, A, C), G minor 7 (G, B-flat, D, F), and E-flat major 2 (E-flat, G, B-flat).

9 B \flat F Gm7 E \flat 2 E \flat 6

The third system of the Verse 1 section consists of four measures. The melody continues from the second system. The notes in the melody are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The bass line consists of chords: B-flat major (B-flat, D-flat, F), F major (F, A, C), G minor 7 (G, B-flat, D, F), and E-flat major 2 (E-flat, G, B-flat).

13 B \flat F E \flat 2 E \flat maj7

The fourth system of the Verse 1 section consists of four measures. The melody continues from the third system. The notes in the melody are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The bass line consists of chords: B-flat major (B-flat, D-flat, F), F major (F, A, C), E-flat major 2 (E-flat, G, B-flat), and E-flat major 7 (E-flat, G, B-flat, D).

Chorus

17 B \flat F Gm7 E \flat

The first system of the Chorus section consists of four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line consists of chords: B-flat major (B-flat, D-flat, F), F major (F, A, C), G minor 7 (G, B-flat, D, F), and E-flat major (E-flat, G, B-flat).

21 $B\flat$ F $E\flat 2$ $E\flat \text{maj} 7$

25 $B\flat$ F $Gm 7$ $E\flat$

29 $B\flat$ F $E\flat \text{maj} 9$

33 $B\flat$ F $B\flat$ F

37 $Gm 7$ $E\flat$ $B\flat$

40 F $E\flat 2$

Verse 2

43

B \flat

F

Gm7

E \flat

47

B \flat

F

E \flat 2

F

Chorus

51

B \flat

F

Gm7

E \flat 2

55

B \flat

F

E \flat 2

E \flat maj7

E \flat 6

59

B \flat

F

Gm7

E \flat

63

B \flat

F

E \flat 2

Bridge

67 Cm7 F

71 Bbmaj7 Ebmaj7

75 Cm7 Ebmaj7/F

78 F Gm7

Chorus

81 Bb F Gm7 Eb2

85 Bb F Eb2 Ebmaj7 Eb6

89

B \flat F Gm7 E \flat

93

B \flat F E \flat 2

97

B \flat F

101

$\text{♩} = 118$ E \flat maj7 $\text{♩} = 80$ E \flat m6 B \flat maj9

slow down gradually to the end