

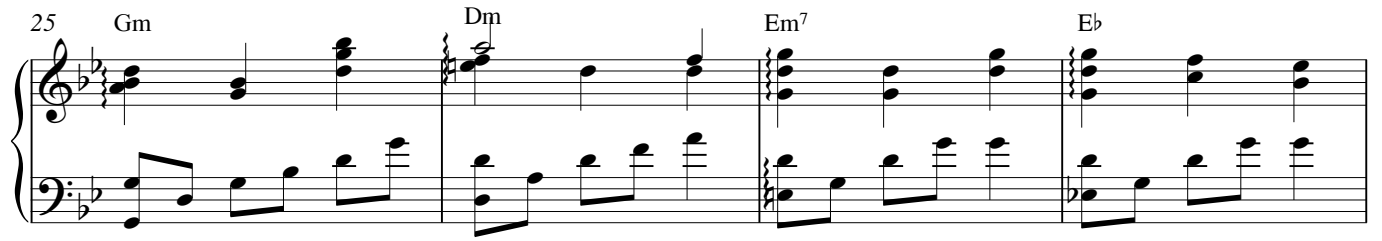
Against You/Right Beside You - Bridal Mask OST

Transcribed by Joyce Leong

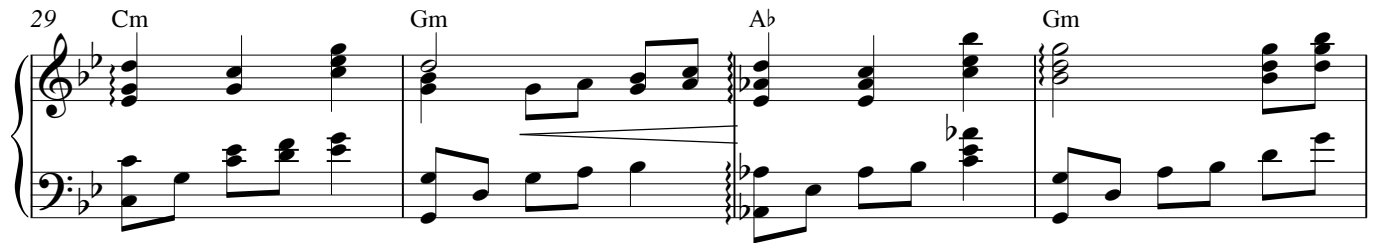
Very expressively ♩ = 84

The image displays a piano score for the piece 'Against You/Right Beside You' from the Bridal Mask OST. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It is divided into six systems, each containing two staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes chords Gm, Bb, and Cm. The second system starts at measure 5 with chords Eb, F, Gm, and an 8va marking. The third system starts at measure 9 with chords Gm, Bb, and Cm. The fourth system starts at measure 13 with chords Eb, F, and Gm. The fifth system starts at measure 17 with chords Bb, F, Gm, and Bb/D, and includes a 'sweetly' dynamic marking. The sixth system starts at measure 21 with chords Eb, F, Bb, and Bb/A. The score concludes with a fermata over the final chord.

25 Gm Dm Em7 Eb

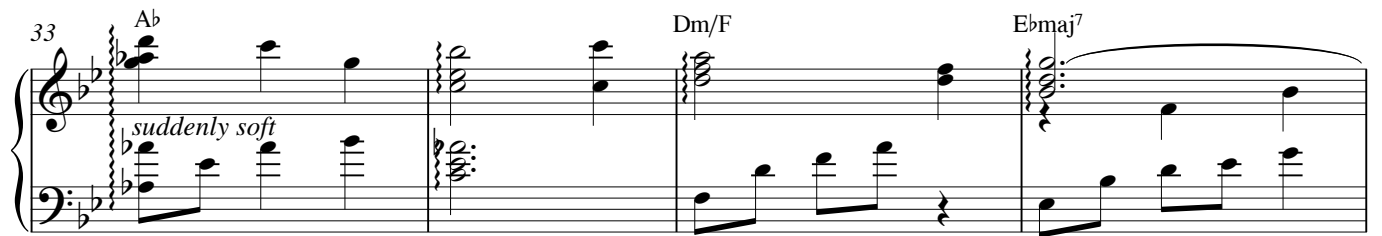


29 Cm Gm Ab Gm



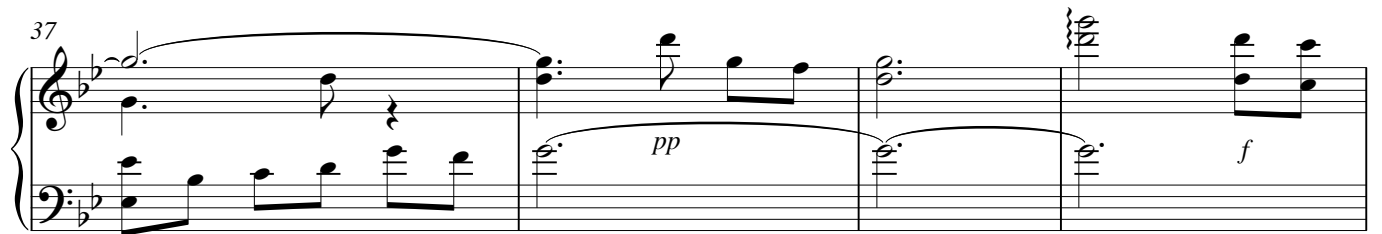
33 Ab Dm/F Ebmaj7

suddenly soft



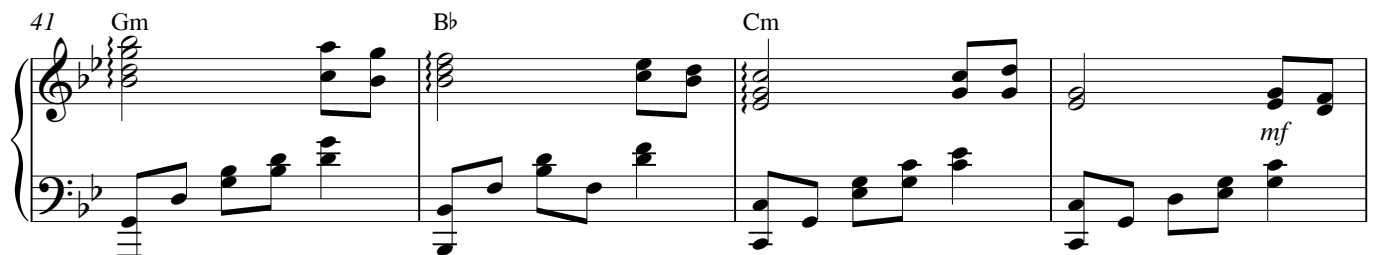
37

pp *f*

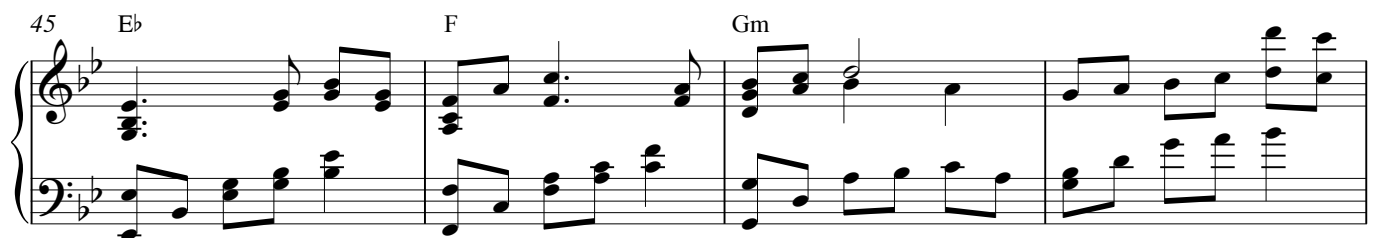


41 Gm Bb Cm

mf

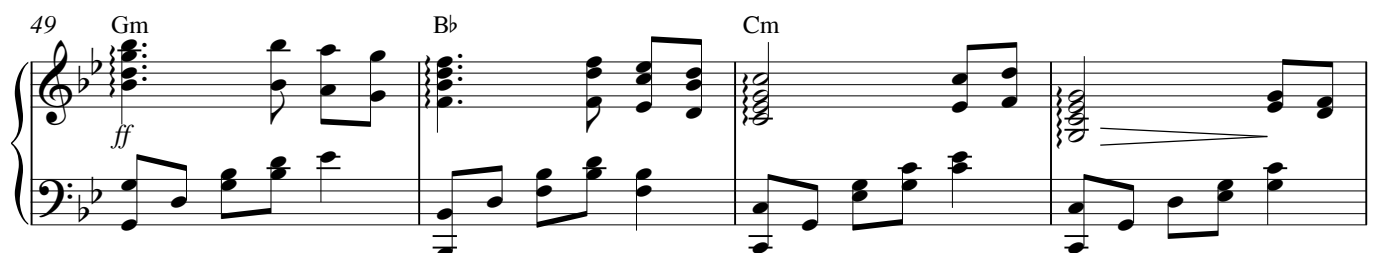


45 Eb F Gm



49 Gm Bb Cm

ff



53 Eb F Gm 8va

57 Gm Bb Cm

61 Eb F Gm 8va ff

65 Gm Bb Cm

69 Eb F Gm Dm suddenly soft p

73 Edim7 Gm Cm L.H. louder molto cresc.

77 Gm/Bb Gm/Ab Fm/A Cm/Ab Gm ff