

Skyrim - Secunda (Piano transcription)

Music by Jeremy Soule
Transcribed by Joyce Leong

Andante Tranquillo ♩ = 90

The image shows a piano transcription of the music for 'Skyrim - Secunda'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante Tranquillo' with a quarter note equal to 90 beats per minute. The first system (measures 1-4) starts with a piano (*pp*) dynamic and includes the instruction 'espress.' and 'con pedale'. The second system (measures 5-8) begins with a mezzo-piano (*p*) dynamic. The third system (measures 9-12) starts with a mezzo-forte (*mp*) dynamic and includes the instruction 'cresc. poco a poco'. The fourth system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) continues with a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) concludes the piece with a mezzo-forte (*mf*) dynamic.

25

Musical notation for measures 25-28. The system consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb).

29

Musical notation for measures 29-32. The system consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a slur over the first four notes. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb).

33

Musical notation for measures 33-36. The system consists of two staves. The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-Eb5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb). The instruction *dim poco a poco* is written in the right hand.

37

Musical notation for measures 37-40. The system consists of two staves. The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-Eb5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb).

41

Musical notation for measures 41-44. The system consists of two staves. The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-Eb5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb). The instruction *molto rall.* is written in the right hand.

45

Musical notation for measures 45-48. The system consists of two staves. The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-Eb5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb).

49

Musical notation for measures 49-52. The system consists of two staves. The right hand plays chords: G4-Bb4, A4-C5, Bb4-D5, C5-Eb5. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The key signature has two flats (Bb and Eb). The instruction *pp* is written in the right hand.